

THE DAVID CASSIDY INDIVIDUALITY MOVEMENT

Alive & Kicking

OCTOBER 1974

Volume III, Issue No.10



BELL RECORDS APOLOGIZES TO DCIM

Last month DCIM spoke with Bell Records in an attempt to obtain a promotional copy of CASSIDY LIVE! for the purpose of reviewing. We were informed by Bell that promotional copies were not being distributed to any publications. When we asked what someone who wanted to review the album should do we were told "buy it."

In our September issue of "Alive & Kicking!" we asked if Bell was slightly confused. We also stated that as David's supporters we are naturally very anxious for David's work to be taken seriously and it obviously is not going to be, if noone knows about it or has the opportunity to review it.

This month we received a call from Bell apologizing for the confusion. Apparently promotional copies have been and are being sent out and DCIM has received a copy.

DCIM would like to thank Bell Records for the courtesy extended towards us.

COMING SOON: A ROLE WITH INDIVIDUALITY?

Now that David has passed the summer as a "private citizen," free from commitments, everyone is kind of wishing he'll feel like working again soon. For this reason it pleased us to learn that David is busy pouring over movie scripts and is very anxious to do a movie.

We don't know exactly what kind of scripts David's been reviewing but last May during an interview with Mike Aspell he said, "I would like very much to do a film... I'm just looking for something with a little style, and that's well written, and it's not a derivative of anything else that you see on the TV and in films. There are very few things I see that have any style - any individuality."

We hope David finds exactly the role he's looking for, that he'll be able to work on it at a reasonable pace and, most important, that it will showcase the full extent of his dramatic abilities.

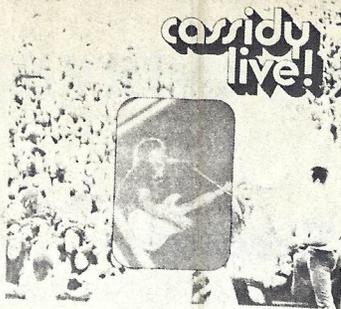
CASSIDY LIVE! ON THE AIR

Promotional Director Ellen Davis sure lives up to her title! She recently had a meeting with Disc Jockey Gary Donovan at WHTH in Ohio and Gary is trying to arrange a discussion and promotion of CASSIDY LIVE! on the air with Ellen. We're sure all of our members will join with us to wish Ellen the best of luck in that this arrangement will work out. We've told you a hundred times, Ellen, and we'll tell you again! We're very proud to have you as a member of the staff of "Alive & Kicking!"

As we went to press DCIM was sorry to learn that David was ill with the flu. David, by the time this is in print, we hope you're recovered and feeling fine!

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CASSIDY LIVE! — David Cassidy — Bell 1312

Recorded live in Great Britain, this LP is positive testimony to the fact that the silver throated TV and recording star has what it takes to get down and make it in concert. Choosing a variety of material, Cassidy weaves in and out of a number of styles flawlessly. Included on the album are "Breaking Up Is Hard To Do," "Delta Lady," "Please Please Me," "Daydreamer," "How Can I Be Sure," "For What It's Worth," "C. C. Rider Blues/Jenny Jenny" and "It's Preying On My Mind." A sure shot LP if we ever heard one.



CASSIDY

LIVE!!

DCIM has been very anxious to review CASSIDY LIVE! but last month it was impossible to find a copy of it. This month, thanks to Bell Records, all systems are go!

The thought of reviewing CASSIDY LIVE! has had me a little worried. I've been thinking about it for days and I've been putting off the actual writing of it. Many reviews I've read end up saying little or nothing and are very unfair or very biased. These reviews also are supposedly done by "knowledgeable" people who indeed have far more knowledge of music and recording than I'll ever have but, unfortunately, in my opinion, don't put it to work. So here is my attempt at a fair, unbiased review that will hopefully end up being more than words just taking up space.

To start out I think that CASSIDY LIVE! holds a lot of surprises for people who happen to hear it who are rather critical of David Cassidy and even some surprises for David's longtime supporters. Everyone I've played the album for has liked it on the whole and has commented that "it doesn't sound like him" or "I thought he just did that Partridge stuff." Even my sister liked it and she doesn't like anything. I, for the most part, think CASSIDY LIVE! is a fabulous album showing David at his best in concert. The album shows people just how well done his concert performances are and that he is not just an empty talent being covered up by a lot of screaming. The variety of songs shows just how versatile David Cassidy is and numbers such as "CC Rider/Jenny, Jenny," "Please Please Me," and "Delta Lady" show anyone who may have doubted that David Cassidy sure as hell can rock n roll just as well as he can sing a slow and pretty song such as "I am a Clown."

David's band and back-up singers are fantastic. The guitar and back-up work through-out the album is also fantastic. I'm only sorry that these fine musicians and singers aren't acknowledged on the album cover. They certainly deserve to be!

"Please Please Me" was a surprize - to me at least. To be quite honest I couldn't imagine anyone but the Beatles doing it but David's version (after comparing it to the Beatles) is not only comparable but maybe even better! It's slightly faster and David seems to put his all into it.

I'm partial to side two... "CC Rider/Jenny Jenny" is one of my favorites off the LP. The guitar again is fantastic and the background singing - well done!

The "Rock Medley" seems a good strong choice as an encore and on the whole the medley rocks along just right until we get to "Rock Me Baby." This song David certainly does much better on the original recording than he does live. It's a bit rough and to me seems to be a little awkward included with the rock medley.

With CASSIDY LIVE! David proves himself a very capable singer and musician. He also proves that many of us were wrong about his act. It shows many of us in the U.S. who have attended David's concerts how much his act has improved and grown since his concerts here.

With each solo album there's been an improvement and CASSIDY LIVE! is no exception.

I think it was nice that David made his audience such an important part of the album (the chants in between songs and the cover) but I think it gets to be a bit too much. It's sure to turn off some people and how can people be expected to take it seriously when it starts out with "Give me a C..." Rather than include all the chants I think people would have been more interested in more of what David had to say during the concerts.

There are a good variety of songs in the album and a number of songs we in the U.S. have never

heard David perform but I noticed that all the songs have either been previously recorded by David or been done by other artists. I think it would have been nice to include some new material; Maybe this isn't a fair statement since it was a live album and obviously the entire concert isn't included but it is a thought.

I also wanted to say to those of you who have been complaining to me about not receiving the poster with the LP... I really think (hope) that most of our members are beyond that. Really. The majority of us are only interested in the content of the album and we appreciate the fact that it was at least released here in the U.S.

To sum it up CASSIDY LIVE! certainly doesn't hold any real disappointments for any of its listeners. David's performance and the fact that he co-produced the album is a huge compliment to a fantastic talent!

-Patty Gisetto, President, DCIM-

David Cassidy has suffered the stigma of being labelled a "teen idol" in a world where "teen idol" is a commercial phenomena synonymous with no talent. His critics have lost their objectivity in a kind of mass reaction to the commercial aspects of his career. But the time has come for critics as well as the public to realize that talent and commercial success can go hand in hand. CASSIDY LIVE! proves this.

David's new album highlights some impressive musicianship, strong vocals, unique arrangements, and a wide selection of material. While it has some of the inevitable flaws of a live album these are greatly outweighed by the assets.

A careful screening of the selections on CASSIDY LIVE! reveals how much David's live performances have progressed and the extent of his numerous talents.

David's interpretation of "Breaking Up is Hard to Do" is a very pleasing surprize. It stands sharply in contrast to the blase Partridge Family recording which was its predecessor. The slower tempo and melodic piano line greatly enhance David's sensitive vocal rendering. A slower version of "Daydreamer" improves over the original recording and "Mae" is at its best with a strong instrumental portion in which David proves his abilities as a guitarist.

Especially noteworthy is "Delta Lady," David's most extreme break from the middle-of-the-road music he was saddled with in his Partridge Family years. The important factor here is his vocal performance. If anything he is a better rock singer than anything else. In "Delta Lady" his voice is at its strongest and quite suitably raunchy. David's very throaty vocalizing is extremely compatible with rock. Juxtaposed with his gentle ballad style in "I am a Clown" and "Breaking Up is Hard to Do," his rock performance emphasizes his versatility.

"Please Please Me," much like the Beatles' original is thoroughly enjoyable. David puts a lot of enthusiasm into it and it makes an obvious choice for a strong single cut.

"For What its Worth" (and this comes from a long time Buffalo Springfield fan) is another stand-out due to an original arrangement, impressive guitar work and some good back-up vocals. The long introduction works well at setting the mood of the song. Again David's vocal is impeccable.

The rock and roll performances on CASSIDY LIVE! are really a lot of fun - they're together, well executed, and have a way of making the listener feel good. They add up to a good climax for the album as a whole.





Of course there are some problems with the album - a major one being too much emphasis on the "audience hysteria" which characterizes a Cassidy concert. The inclusion of chants and screams can perhaps be justified to an extent but this does very little to subdue critics who resent the ultra-commercial packaging of a David Cassidy concert tour. In this sense it detracts from the music.

On the whole David has accomplished a lot since he split (concertwise) from the U.S. The only major complaint I could possibly have about his performance is that he didn't save any for us!

-Cindy Grant, V.P., DCIM-

We realize that the majority of our members have not been able to locate CASSIDY LIVE! For this reason we are withholding members' reviews until next month. Our advice to those who do not have the album - order it through your local record store or record department. The number is Bell 1312.

Next month we hope all those who haven't already will send us your reviews of CASSIDY LIVE!

DCIM is greatly disappointed in the reviews of CASSIDY LIVE! which were printed by British music papers such as "New Musical Express," "Melody Maker," and "Disc."

We do not feel that these were honest reviews. They were personal attacks against David and a refusal to even listen to his music or attempt to understand his artistic standards.

Good or bad, an album cannot be polished off in a few clever, sarcastic sentences. Their treatment of Cassidy Live! was not only an insult to David, his band and his audience but a betrayal of journalistic and critical principles.

CASSIDY LIVE!: DAVID'S NOTES

As most of our members know the British release of CASSIDY LIVE! contained a large poster of David and on the back of that poster are notes written by David, similar to those in DREAMS ARE NUTHIN' MORE THAN WISHES. If you're curious to know what the notes, which were not contained in the U.S. release, were all about, your curiosity is about to be satisfied. A very BIG thank-you to British rep Ingrid Golding who prepared the following summary of David's witty commentary.

In between a pic of David with his clown mask on and another of him bending down to some girls giving him some flowers and letters are the following words: "Here below are a few of the players and friends who managed to survive the entire three months... mind you, there were many others, of course, but they somehow found a way to elude the lense of the Mad Tad... some of them deserve much more than just a mention of thanks... much more. But they only gave me so much space... they are, and not in any special order, Art Munson, Dave Garland, and Dennis Parker (who played the first part of our journey... but abandoned ship... not that I blame them.) Don Murphet, Gerry Slater, Bill Frances, Kim Carnes, Dave Ellingson, Jim Suter, John Yocke, Scott Musick, and Barry Ainsworth who recorded and engineered it all and helped me piece it all together... thanks to all at Bell, U.K. Oh yeah... and before I forget to John Kosh for putting all of this jibber (bunny) all together as well and as quick as a rabbit. Oh - and of course to the many thousands who stood in the hot and the cold, the wind and rain and sleet and snow but never soured... and kept us doing our dance... Those who saw it all, who we played for. We (me) love you. And so here it is... good and bad, the highs and the lows, all the dams (and we all make 'em) and the cookin' and the jams. Edited, of course, but like it or not, I thinks its a fairly honest representation of what went down out there... It's raw.

All spelling by me."

Below, left, is a picture of Steve Ross with the following words: "Steve Ross - Front right (Cookie) Lead guitar, Fruit Thief, Dietitian, Group Meditation, and Yoga Director. Oh - fool... He, He, He, He... got ya. Michael Bean - bass and background vocals. Often seen talking to empty room service trays. Matt Moru - organ and vocals (sometimes) Slaker. Often seen but out of focus. Not seen but who played on this LP are: John Yocke - Piano and Scott Musick - drums. Sorry, boys. We couldn't find a photo."

On the right is a pic of Henry Diltz playing the mouth organ with the following blurb: "Henry (The Mad Tad) Diltz. All photos (except this one, taken by yours truly, much to his dismay) Harmonica and background vocals. Oh - also the tour scribe. Oh, oh - also girls, not a bad little dancer either."

On the bottom left is a pic of Trish Turner with the following: "Trish Turner - (T) n (Tee?) Background vocals, claps, tambourine, hot licks and all. Often seen in the late hours carrying a large stuffed animal and an empty flask."

On the bottom right is a pic of Gloria Grinel: "Gloria Grinel - (Glo) Background vocals, claps, tambourine and occasional dog suit... much as moral support and she's a mean mover, as well."

And finally under all this blurb is even more: "Richard Delvey - (Dick and his percussion, M.D. Deltones) a constant inspiration alias The Rock of Laurel Canyon Cool Hand Dickie."

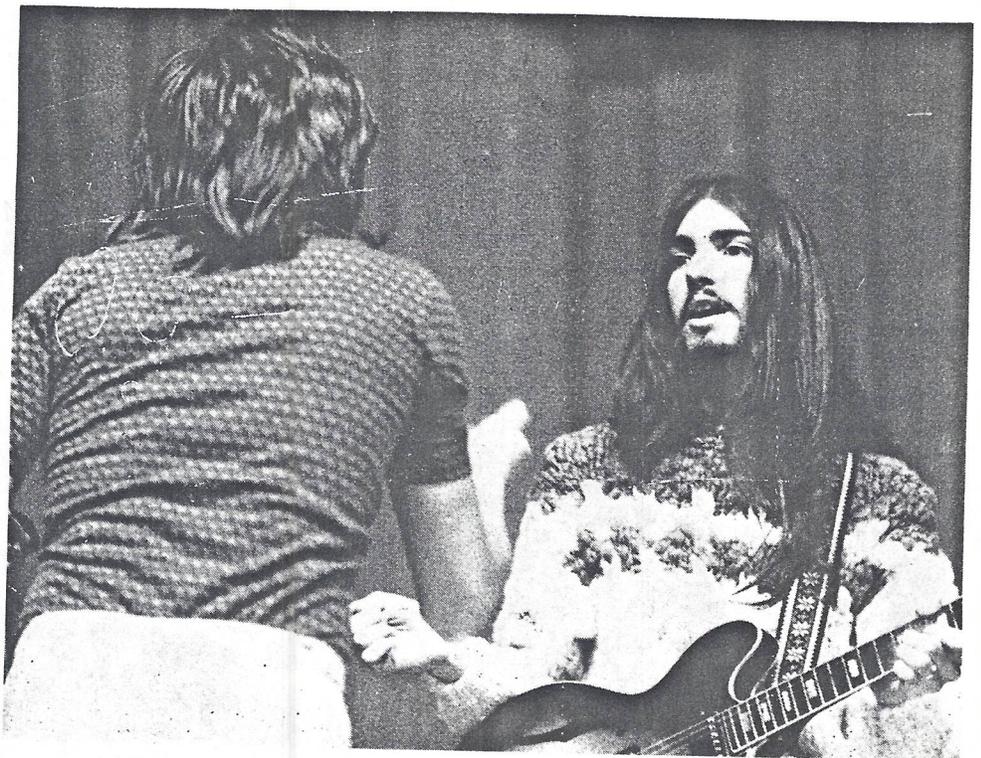
NOTABLE NOTES

The "Contract rider" is a clause inserted into a performer's contract when he negotiates a tour. This clause lists luxury items or services required by the performer during his tour. Sometimes the "extras" demanded by this rider actually determine who will get the act - simply, the man who is willing or able to provide the extras. Demands have ranged from midgets for Alice Cooper to fake backstage passes (for joke purposes) for the Allman Brothers.

David's contract riders have been relatively simply. According to New Musical Express he requests only a selection of vegetarian foods and two bottles of wine.

David recently purchased two more horses.

Susan Dey appeared on Born Free Monday, September 23rd. She played the part of a young pilot whose plane crashes in one of the most remote areas of Kenya.



MEMBER OF THE MONTH

This month's member of the month is Megan Early. She hasn't been with the club very long but she's shown a lot of enthusiasm and she's always thinking of new ideas to help out.

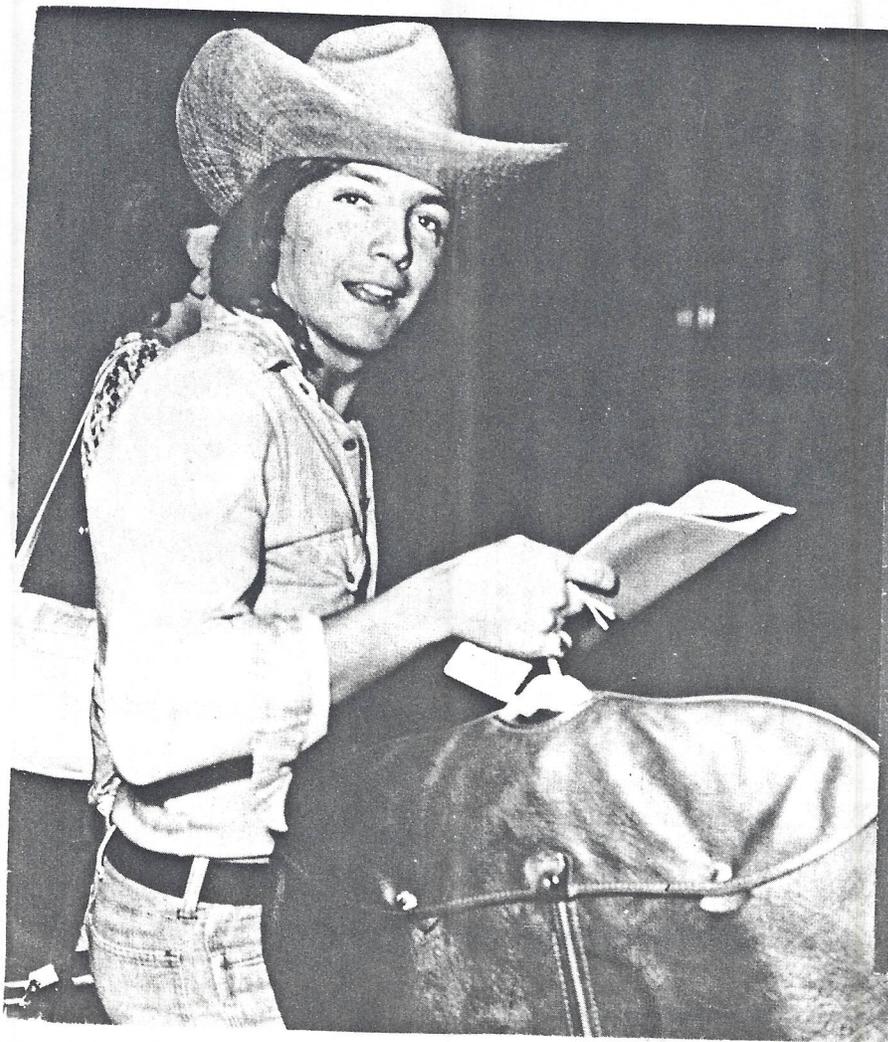
You can be sure, Megan, we're on our way to putting some of those ideas to work! Thanks for everything!

DAVID IN MEXICO

A special thank-you to our Mexican rep Silvia de la Riva who sent us a sampling of the photos of David which have appeared in Mexican publications.



**ESTE PENDIENTE
A PREVISION
FAMILIAR
MEXICANA
?**



JACK & SHIRLEY ON DAVID

Shirley Jones and Jack Cassidy who have been touring various summer theater locations across the country appeared at the Cohasset Music Theater (Massachusetts) August 26-31. While in the area they appeared on the Sonya Hamlin Show - a daily talk show in the Boston area. Thanks to Elena Quaceci (Somerville, Mass.) we have their comments regarding David:



WHAT ABOUT DAVID?

SHIRLEY: He's been on tour a few months...

JACK: He went to Hawaii for the summer. He's got some property there. He plans to build a house. But now he's just got back. He's in California.

HOW DO YOU FEEL ABOUT HIS INSTANT SUCCESS?

JACK: It's sad. I went to see him in London... he was like, ya know... (makes gesture of holding his throat, trying to talk but can't)... I couldn't believe it. It was like seeing a monkey in a cage. He hides, ya know, and that's terrible cause you don't hide from life. But he has to...

SHIRLEY: It was never gratifying for him personally because of the kind of success he's had. He's in a transition period now, trying to reach older audiences, wanting to appeal to his peers. By the end of the show he was ready to quit the business altogether.

WILL HE QUIT?

JACK: Oh no... He can't. He's got so much talent and he likes to perform and he just loves to sing.

DOES DAVID EVER LISTEN TO YOU? CAN YOU REACH HIM IN ANY WAY?

JACK: He listens to Shirley. He respects her and he's learned a lot from working with her.

SHIRLEY: We have a good relationship. We're very good friends. I can look at him objectively. Jack can't because it's his son. I hope I can have that kind of relationship with my kids because it's really fantastic.

DAVID ON ASK ASPEL

The following are excerpts from an interview conducted by Mike Aspel last May 28th. We would like to thank Maxine Kilmer, Ingrid Golding, and Chris Dawe for bringing it to our attention.

DAVID ON "WHY HAWAII?": "Well, because I mean why Hawaii, why London, Why Paris, you know you can go into it. I've just been there many times and the energy I get when I'm there is so good - the feeling I have when I'm there. It's really just that kind of life style appeals to me. I have some friends and it's just when you go some place and it gets you high. You wanna come back, and everytime I'm there as opposed to spending my days in the city, where I'm pressured and my eyes are tearing from the smog, and I'm tired and I've got phones ringing and people hustling me, and I'd just as soon not do that."

DAVID ON HIS PROJECTED HAWAIIAN HOME: It's going to be really me. Something that's probably not very extravagant, very simple, you know, our living is really simple. Hopefully it will be good for the environment. I would like to make my home a place that is not going to be an eyesore if someone drives by. It certainly is not going to be... well, it's not going to be like one would see around here, you know. I'd like to make it a sort of self-contained house and it's difficult because there are two different kinds of windmills - one you can use for your own power, as opposed to going off the Hawaiian Electric Company. It makes you more aware of the amount of energy you're using. The fellow who designed the house - he's already built a couple of geodisic domes. I'm going to put some serious thought into solar heating in the house, so the whole thing can be almost an experiment and I guess kind of unusual.

UNITED WE'RE DYNAMITE!

I'd like to use a few lines of print to thanks all of the members who wrote to me personally concerning my article about David on "Goodnight America," and those who commented in the last DCIM newsletter. I sincerely appreciate your taking time to send your opinions to me. Thanks very much for all of your support. -Barb Schiumo, Staten Island, N.Y.-

I just wanted to thank you for printing my good friend's (Kay Ussery from Modesto, California) letter about how well she liked the DCIM newsletter I sent her to read. I'm really glad she joined the club. I fully agree with her comments about how each member of the club gives her own opinions honestly. That's what individuality is all about, right? David Cassidy is not a perfect person as all of us can see and I'm sure he appreciates our comments about his plans and things he does. He believes in openness and honesty as all of us do!! Let's keep up the good relationship between DCIM and David!! -Kathy Erexson, Marion, Ind.-

The club and newsletters are getting better all the time. Keep up the great work! You're both doing a wonderful job! -Kathy Jason, Woodridge, N.J.-

I really enjoyed the "DCIM Talks to Henry Diltz!" Your lucky representative! I'm sure the book, if and when it's ever completed, of his photographs from David's final tour will be fantastic! I also found the part about what the critics said in Europe very pleasing! The write-up on CASSIDY LIVE! and the Manchester concert that Valerie Dungey sent in was so beautiful! -Lori Mele, W. Long Branch, N.J.-

Glad to get this month's "Alive & Kicking!" I think it's a really good idea to extend the date for dues till the week of the 5th. It helps a lot. Before I forget, I think it's a good idea about charging for an ad in the Bulletin Board. I wouldn't mind like a dime or quarter at all. Also, for anyone in Canada or the Detroit area they're putting all of old PF reruns on CKLW every weekend at 4:30 PM. -Joan Porter, Taylor, Mich.-

Sure love your club! I love the way you get information about everything that has to do with David. Not just the stuff we already know about. I can hardly wait for David's new album. -Reta Lentz, Raleigh, N.C.-

Been looking for CASSIDY LIVE! (anxiously!) -Joan Porter-

I'd honestly like to say that "Alive & Kicking!" is the most fantastic and real newsletter I've ever read. I love it and I'm glad to be that much closer to David. -Judi Parillo, Cedarhurst, N.Y.-

I got my September issue of "Alive & Kicking!" today. As usual it came through with flying colors. As long as DCIM is around you can guarentee I'll continue to be a member. I just love it so much. -Sue Whitney, Upper Montclair, N.J.-

Really enjoyed reading the critics' opinions. Print more!

DCIM talks to Henry Diltz was great. He is super talented. Keep printing his pix. More the better! I'm looking forward to the book to be made.... Surprized to see my old pal Kay Ussery's write-up... I know how she feels even though I love both David Cassidy and David Jones. People have to be more open. Some members just won't strain themselves to write a letter. At times I feel like sending bombs to some to get reactions.

Anat Madar really hit a sore spot. Some people are so closed minded! My feelings are so many on her letter its hard to start... What's wrong with his body and what is moving in an ugly way? I love performers who can move with their music. It's wrong to say he should "change a bit" to please some people. He should do what he feels!

About fees for ads - there is a drawback - people shy away from sending ads if they have to pay. One club I'm in got next to none before they stopped fees. -Diane Mona, Santa Ana, Calif.-

Just want to say that DCIM is the greatest club ever! I really mean it. That newsletter's really changed my outlook on David. The club has made me respect and admire him more than ever!
-Tammy Hofheins-

Just received the September issue of "A&K." It's really great. I'm so glad I joined. -Sue Lessard, Newport, Vt.-

To Anat Maddar: I read your commentary and at first became a little angry. I can understand what you're trying to say but I must disagree with you. David's a very fine, exciting performer who puts himself into his concerts. And I think the way he dances and moves his body is just beautiful! To a prudish adult David's dancing might seem objectional but that person is putting down good showmanship for something else. I think you've been talking to the wrong adults.

I went to see David at Nassau Coliseum with a couple of friends, along with my friend's mother. I got news for you - she wasn't forced to go - she wanted to go! There were many adults there... There were thousands of people yet I felt like I was part of one big, happy family - everyone was happy and having a lot of fun, including the parents.

I had a chance to speak to the mothers there and they enjoyed the concert as much as we did. They were all exclaiming how great David was and how much they loved the show. One mother kept on saying what a doll David is and how she wished she were 20 years younger. Another mother told me that she watches The Partridge Family all the time and jokingly added that she thought her husband was becoming jealous of David because she's a big fan herself! One mother was telling me what a marvelous time she had at David's concert in Madison Square Garden. She was telling me that whenever David's in town she always gets tickets for herself and her daughters because she knows she always has an enjoyable time at David's concerts. I have a sneaky suspicion that some of those parents drag their kids along for an excuse, just so they can see David's concerts for themselves!

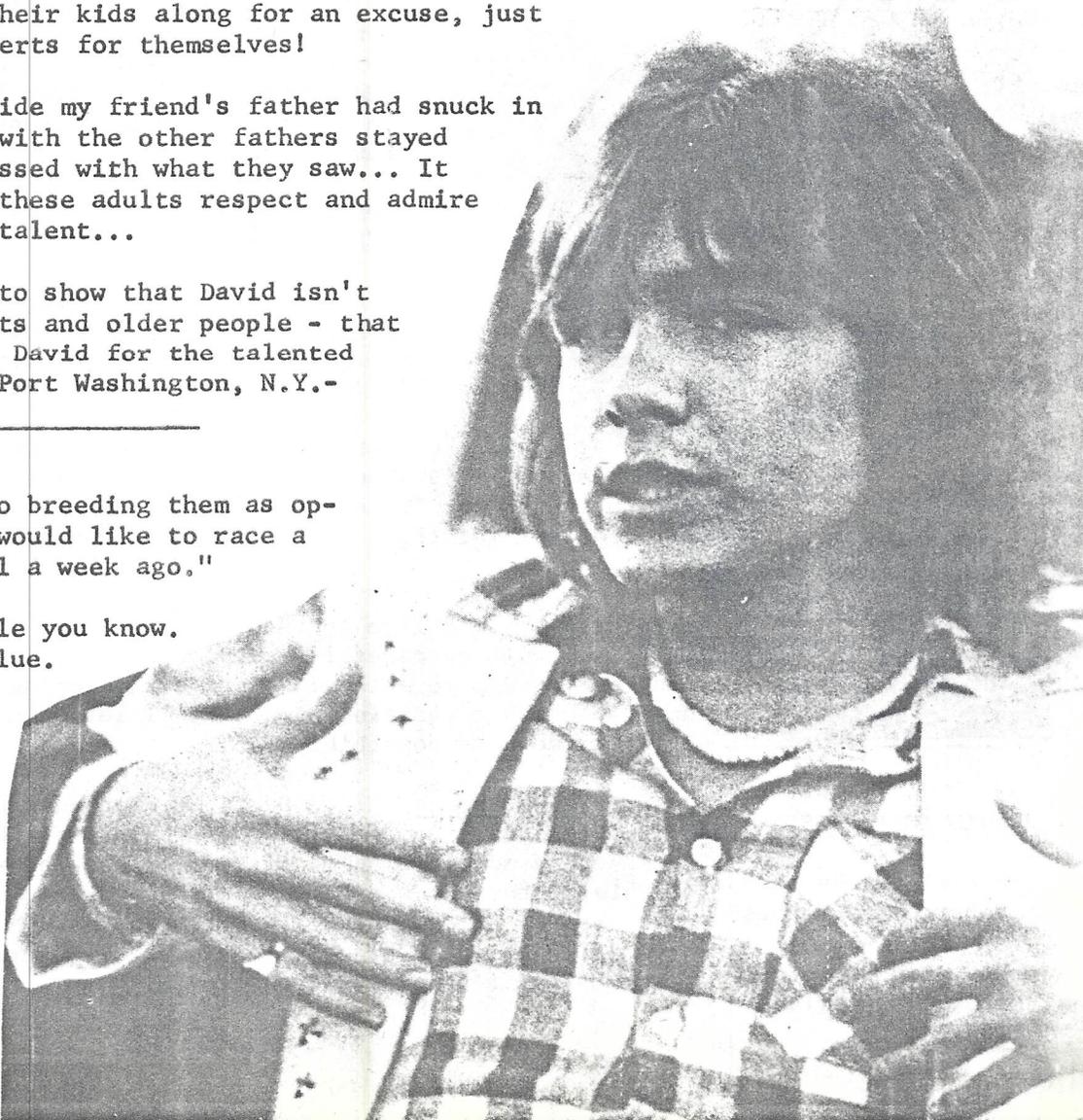
I remember when we went outside my friend's father had snuck in to see David's concert. He with the other fathers stayed to watch and were very impressed with what they saw... It was really wonderful to see these adults respect and admire David for his hard work and talent...

I just wanted to write this to show that David isn't totally knocked down by adults and older people - that there are people who respect David for the talented man he is. Megan Early, Port Washington, N.Y.-

Ask Aspel (Cont.):

DAVID ON HIS HORSES: "I'm into breeding them as opposed to racing them, but I would like to race a few. One of them had a foal a week ago."

DAVID ON SURFING: "I'm terrible you know. I'm just - I haven't got a clue. I've gone on a couple waves. I mean in order to be a surfer... I mean it's like saying "well now I've done it... I've taken off on a wave and now I'm a surfer." I mean I'm not... to be a surfer I'd have to be surfing all of the time."



Bits And Pieces

by

Val Dungey

I'd just like to say a really big "Hi!" and "Thanks" to all those really beautiful people in the U.S. Some are my penpals, some aren't but without the whole lot of ya my life would be so dull!

"Please Please Me" is getting good reviews in the music papers and also on radio!

Sales of the "David Cassidy Monthly" mag and also the membership of the official European D.C. Fan Club are blooming...

CASSIDY LIVE! went straight into the album charts at no. 28! It's now no.17.

A Nationwide competition is going on in England and 1st prize is a trip to Hollywood to meet David. The winner will be decided on how many questions they answer correctly and the amount of sponsorship money raised and given to the charity. The charity is "The Friends of the Children Society." - Nice one David!! Each person raising over £2 (approximately \$5.00) will be awarded a special "thank-you" message from David and a David badge.

At David's recent British gigs he used the electric guitar called "Fender Shatocaster."

The David Cassidy Fan Club (Europe) are offering official programs from his concerts last May at half the price they were at the concerts. They're offered at 25p plus 5p postage and handling. 30 p in all. (25p = approximately 61¢ in U.S. currency.)

At David's concert in Germany he sat down at the piano to play "Daydreamer." His band was all ready to start the best when David suddenly went into "Let It Be," the Beatles' oldie. Everyone was stunned and David just sat there with a mischievous grin on his face.

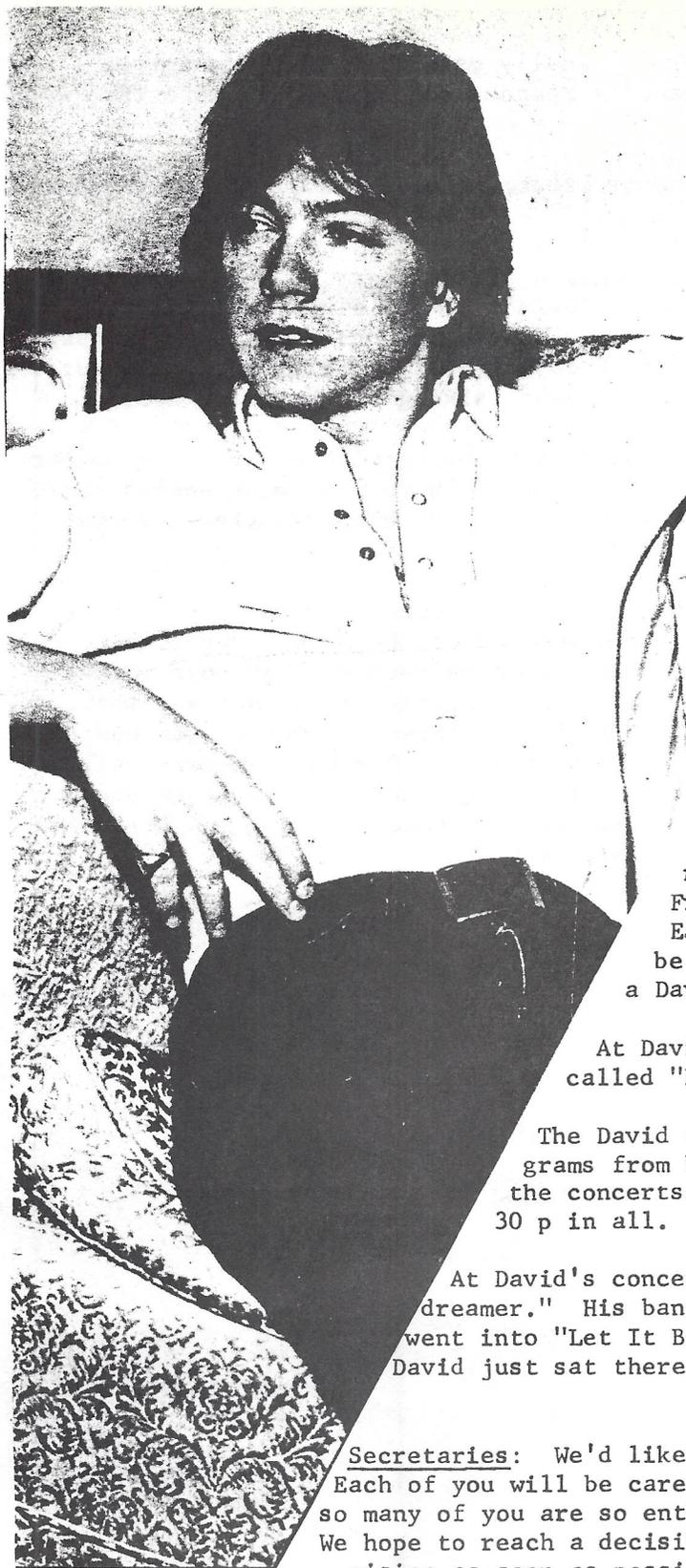
CLUB NOTES

Secretaries: We'd like to thank everyone who answered our ad for a secretary. Each of you will be carefully considered. It was especially nice to find that so many of you are so enthusiastic about becoming more involved in the club. We hope to reach a decision soon. We'll let each of you who wrote know our decision as soon as possible.

Advertising Managers: Ellen Davis, Promotional Director, has informed us that she received only one reply to her request of last month. Again we'll ask - Please every advertising manager or anyone who wishes to become one write Ellen this month. We want a complete up-to-date picture of who we have to work with. Write: Ellen Davis, 230 W. Church St., Newark, Ohio 43055. After our response to our need of a secretary we are extremely disappointed in the lack of enthusiasm regarding Ellen's request.

DAVID IN MALAYSIA

Special thanks to member Linda Hughes for contributing this photo from a Malaysian publication.



CLUB NOTES (cont.):

Birthdays: DCIM would like to get an accurate picture of the age of our members so we're asking each of you to send us your age and birthdate this month.

We'd like to ask all of our members to put any ads, comments, etc. to be printed in the newsletter on a separate piece of paper! Sure would save us a lot of work and we'll be able to get "ASK!" to you a lot faster.

Coming Attractions: Next month DCIM will be presenting a project which should be a great help both to the club as a whole and to members as individuals. Christmas is coming and this year you can get some very nice gifts and help DCIM financially at the same time. Our promotional director Ellen Davis is going to be heading a sales program for custom-made key chains. These key chains will feature photos of the buyer's choice and the profit from their sales will go towards the printing cost of "ASK!" So if you're making up a Christmas list we hope you'll consider these keychains... since you choose the picture they will make great personalized gifts. Watch next month for details!

BULLETIN BOARD

If you read "Alive & Kicking!" carefully you know that it is printed by Bunny Copy & Printing Co. The people at Bunny have always been a big help and are indispensable in getting "Alive & Kicking!" off the drawing board and into your hands. This month one of our printers, Glenn Halpern, is hospitalized and will be in the hospital for some time. We hope all our members will take the time to send him a card and let him know how much DCIM appreciates the work he does for us. The address is: Mr. Glenn Halpern, Hahneman Hospital, Room 1505, Philadelphia, Pa.

A special thanks to Rick Guillemette and THE GROOVER! for featuring DCIM in their latest issue and for the great coverage of David's activities. Anyone interested in future issues of THE GROOVER! can write to Rick at: P.O. Box 9, Flint Station, Fall River, Mass. 02723.

Help! I'm overloaded with f.b.s and slams. Send two or three 10¢ stamps for a big brown envelope full. -Kathy Jason, 202 Palmer Avenue, Woodridge, N.J. 07025.

To Deenie & Linda of N.Y.: Really enjoyed meeting you both! Take care and always write! Our special friendship means a lot to me. -Lori of N.J.-

To Juliey Lee: Please send envelopes for November and December newsletters. -DCIM-

Lee Ann DeLaughter wants to join fan clubs for the following: John Denver, Randy Mantooth, Billy Jack and even a fan club for "Planet of the Apes." So if you know of a fan club for any of these subjects please send info. to: Lee Ann DeLaughter, 124 Stillwood Dr., Jackson, Miss. 39206.

LeeAnn, I'm a John Denver fan too so I know there is no club for him at present but I have two friends (I like to think they were partly inspired by the success of DCIM) who are in the process of compiling plans for a really fantastic Denver organization. The club will be subject to the approval of John's management but once it gets past that hurdle you'll be sure to hear about it in Bulletin Board. In the meantime I'm forwarding your name and address to the people who are setting it up. -Cindy-

Trade: Send me two real concert pix and a cassette tape and I'll tape for you "If I Didn't Care"/"Frozen Noses" or send 75¢ and a tape. All profits will go towards DCIM to help them out with their financial problems. I'll pay for return postage. Write first: Elena Quaceci, 19 Cutter Avenue, Somerville, Mass. 02144.

Happy belated birthday to Terese Brazil and Early Dennison from Ellen Davis.

Special thank-yous this month to Barb Schiumo, Val Dungey, and Silvia de la Riva for contributing photos for this issue of "ALIVE & KICKING!" Also our greatest appreciation to Jan Shulman for succumbing to Cindy's cajoling and loaning us the photo on the back page. And thanks to Linda Hughes for loaning us her Malaysian articles which are so understandably valuable to her!!

WE'D LIKE TO APOLOGIZE TO ALL OF OUR MEMBERS FOR THE LATENESS OF "ALIVE & KICKING!" THIS MONTH. WE'VE HAD SEVERAL IMPORTANT THINGS WE'VE HAD TO WAIT ON THIS MONTH - THINGS WE FELT WERE IMPORTANT ENOUGH TO HOLD UP THE PRINTING OF "ALIVE & KICKING!"

WE HOPE YOU'LL ALL UNDERSTAND AND BEAR WITH US IN FUTURE MONTHS AND OF COURSE, THE DUES DEADLINE WILL BE EXTENDED THIS MONTH. JUST SEND IN YOUR DUES AS SOON AS POSSIBLE.

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OPINIONS EXPRESSED IN "ALIVE & KICKING!" ARE NOT NECESSARILY THOSE OF THE STAFF OR THE ENTIRE MEMBERSHIP. WE DO, HOWEVER, RESPECT THE RIGHTS OF INDIVIDUALS TO EXPRESS THEIR OPINIONS.

STAFF

President: Patty Gisetto
Vice President: Cindy Grant
Business Manager: Barb Schiumo
Promotional Director:
 Ellen Davis
Public Relations Manager:
 Maxine Kilmer

Dues are 25¢ and a SASE (2 stamps) monthly.

Please send all dues to Patty Gisetto at:

224 Plymouth St.
 Middleboro, Mass.
 02346

*Until we meet again
 kiddies it's all over now
 baby blue...*