

DAVID CASSIDY

1970

Sept [25] Having made his stage debut in the chorus of a 1960 summer stock production of "The Pyjama Game" and worked with the Los Angeles Theater Company in "And So To Bed", during his senior year at Rexford High School in 1967, Cassidy (b. Apr. 12, 1950, New York, NY), son of actor Jack Cassidy and stepson of actress Shirley Jones, subsequently moved to New York, taking an \$80-per-week job in the mailroom of a textile firm, while auditioning and taking acting classes at night. Going on to play Dorothy Loudon's son in "The Fig Leaves Are Falling" during its five-day run in 1968, a CBS Films scout flew him to Los Angeles, CA for a screen test. Failing to interest CBS, he was nevertheless signed by a Universal talent agent who secured him small but regular TV drama roles in "Adam 12", "Bonanza" "The FBI", "Ironside", "Marcus Welby MD" and "The Mod Squad", which led to his being casted as Keith Partridge in the "The Partridge Family", which now premieres on ABC-TV. The Partridge Family, comprising Shirley (Shirley Jones), Keith (Cassidy), Laurie (Susan Dey), Danny (Danny Bonaduce), Christopher (Jeremy Gelbwaks) and Tracy (Suzanne Crough), is loosely based on real-life family singing group, the Cowsills.

Oct Signed to Bell Records, the Partridge Family chart-debuts in the US with the Tony Romeo-penned *I Think I Love You*, with Cassidy the featured lead singer, backed by top Los Angeles, CA, session singers Ron Hicklin, Jackie Ward, Tom and John Bahler and musicians Tommy Tedesco, Larry Knechtel, Larry Carlton and Hal Blaine. *The Partridge Family Album*, produced by Wes Farrell, is issued, and hits US #4. (As with the Archies, Farrell will recruit top writing talent, including Neil Sedaka, Barry Mann and Cynthia Weil, and Tommy Boyce and Bobby Hart.)

Nov [21] *I Think I Love You* tops the US chart for the first of three weeks, ultimately selling over one million copies.

1971

Mar [27] *Doesn't Somebody Want To Be Wanted* hits US #6, and will become another million-seller. With the TV show not yet broadcast in the UK, *I Think I Love You* still reaches #18. *The Partridge Family Up To Date* is released, on its way to hit US #3.

June [12] *I'll Meet You Halfway* hits US #9.

Sept [25] *I Woke Up In Love This Morning* reaches US #13. Third album *The Partridge Family Sound Magazine* hits US #9.

Dec [25] Having signed a solo deal with Bell, *Cherish*, Cassidy's first US release and a revival of the Association's chart-topper, hits US #9, already certified gold by the RIAA on the 16th.

1972

Jan [8] Family album *Up To Date* makes UK #46.

[22] Family single *It's One Of Those Nights (Yes Love)* reaches US #20.

Mar As "The Partridge Family" reaches UK TV, *It's One Of Those Nights (Yes Love)* boosts the Family's chart fortunes, peaking at UK #11.

Apr [1] Cassidy's second solo single *Could It Be Forever* peaks at US #37.

[22] *The Partridge Family Shopping Bag* enters the UK chart, where it will climb to #14. In the US, it reaches US #18.

[29] Partridge Family's *Am I Losing You* peaks at US #59.

May Cassidy is launched as a solo act in the UK with *Could It Be Forever*, using *Cherish* as its B-side, and hits UK #2, while its parent album *Cherish* reaches US #15.

[11] He is featured bare-chested on the cover of Rolling Stone.

June Solo album *Cherish* hits UK #2.

[30] *Cherish* is certified gold by the RIAA.

July [1] Cassidy's solo revival of the Young Rascals' *How Can I Be Sure* reaches US #25.

Aug [19] The Partridge Family's revival of Sedaka's *Breaking Up Is Hard To Do* hits UK #3 at the height of the TV show's UK popularity, and makes US #28.

Sept [30] *How Can I Be Sure* tops the chart for the first of two weeks in the UK where constant media coverage confirms his status as a major teen idol.

Oct [14] R&B-flavored solo *Rock Me Baby*, a deliberate attempt to harden his teeny-bop musical image, makes US #38, his last solo US hit single for 18 years. Meanwhile, *Greatest Hits* by the Partridge Family reaches US #21.

Dec *Rock Me Baby* climbs to UK #11.

[9] Seasonal *Christmas Card* makes UK #45, and is the Partridge Family's final charting album in the UK.

1973

Jan [27] The Family's update of Gene Pitney's *Looking Through The Eyes Of Love* makes US #39 and will hit UK #9.

The Wes Farrell-produced solo *Rock Me Baby* hits UK #2, after peaking at US #41.

Mar [17-18] Cassidy performs four shows in two days at the Empire Pool, Wembley, Middx., during a UK tour.

[21] BBC-TV bans teenybopper acts appearing live on "Top Of The Pops", after a riot following Cassidy's performance.

Apr Cassidy from now on concentrates his solo recording career in the UK, where his fan following is strongest. The Tony Romeo-penned ballad *I Am A Clown*, backed with *Some Kind Of A Summer*, hits UK #3.

[21] The Partridge Family's US chart swan song is *Friend And Lover*, at #99.

June The final Partridge Family UK hit, reviving the Ronettes' *Walking In The Rain*, hits #10.

Oct [27] Double A-side *Daydreamer/The Puppy Song* tops the UK chart, boosted by Cassidy's arrival at Heathrow Airport, lip-synching to the song as he walks down the plane's steps captured live on TV.

Dec [15] *Dreams Are Nothin' More Than Wishes*, a US non-charter, is Cassidy's most successful UK solo album, topping the survey for one week. (Produced by Rick Jarrard, the album features songs by Nilsson, Michael McDonald and Kim Carnes, who, with husband Dave Ellingson, is a member of Cassidy's live band.)

1974

Feb [19] Cassidy co-hosts the inaugural American Music Awards with Michael Jackson, at the Aquarius Theater, Hollywood, CA.

May [26] Tragedy occurs during a UK concert at the White City Stadium, London, when, in the frenzied crowd, over 1,000 fans have to be treated by attendant ambulance workers. Six girls are taken to hospital, and 14-year-old Bernadette Whelan dies four days later from heart failure. Cassidy admits he is shaken by the tragedy and feels some responsibility.

June [1] *If I Didn't Care* hits UK #9.

Aug [10] His revival of Lennon/McCartney's *Please Please Me* ("The Beatles wrote the soundtrack to my youth" is Cassidy's most notable quote of the time) climbs to UK #16. Solo *Cassidy Live* hits UK #9.

[31] "The Partridge Family" airs for the last time.

1975

Feb He signs a worldwide solo recording contract with RCA Records, which will bring no US chart success, but will bear fruit internationally.

Aug [9] His first RCA single *I Write The Songs*, penned by Beach Boy Bruce Johnston and backed with *Get It Up For Love*, reaches UK #11, as parent album *The Higher They Climb*, with help from members of the Beach Boys, the Turtles and America, peaks at UK #22, his final Album-chart action of the decade. (Two further Cassidy sets, *Home Is Where The Heart Is* and *Gettin' It In The Street* will be released by RCA.)

Nov [22] A revival of the Beach Boys' *Darlin'* reaches UK #16.

1978

Nov [2] Cassidy returns to US TV-series work (he has guest-starred on "The Love Boat" and "Fantasy Island"), starring as policeman Dan Shay in NBC-TV's "David Cassidy - Man Undercover". (The show will air until August 2nd, 1979.)

(During the year Cassidy stars in a production of John Van Druten's "Voice Of The Turtle" at West Point, NY, with his wife, actress Kay Lenz. They will perform the play again the following year, at the Westport County Playhouse, CT. He is nominated for Best Actor in a Television Drama for his role in a "Police Story" episode, "A Chance To Live".)

1981

May He stars in a West Coast run of George M. Cohan's musical "Little Johnny Jones". (When the show reaches Broadway, Donny Osmond takes over the role.) Cassidy will go on to replace Andy Gibb in Tim Rice and Andrew Lloyd Webber's Broadway version of "Joseph And His Amazing Technicolor Dream Coat" between May and September 1983, and will complete a road tour of "Jesus Christ Superstar" the following year, before retreating with his new wife, Meryl Tanz (he and Lenz divorced in 1981) to his Santa Barbara, CA home to breed horses.

1985

Mar [16] Newly signed to MLM/Arista Records, and teamed with producer Alan Tarney, Cassidy's comeback single *The Last Kiss*, with vocal help from George Michael, hits UK #6.

June [8] *Romance (Let Your Heart Go)* peaks at UK #54. [15] Its parent set *Romance* reaches UK #20.

1986

Nov UK label Starblend releases *David Cassidy - His Greatest Hits Live*, recorded at a London's Royal Albert Hall concert in October 1985.

1987

He takes over the role of The Rock Star from Cliff Richard in the West End production of Dave Clark's musical "Time", at London's Dominion Theatre. On his return to the US, Cassidy makes the feature film "Instant Karma".

1988

June [21] Cassidy is named in a Los Angeles paternity suit. (During the year he will cut demos for MCA Records which fail to secure a further comeback contract.)

1989

Apr [12] DJs Mark Thompson and Brian Phelps, the morning drive team at Los Angeles station KLOS, are wondering out loud what has happened to Cassidy, on his 39th birthday, their curiosity instantly gratified by Cassidy, who calls to tell them. They invite him to the studio and he sings three new songs on the air. Cassidy subsequently hears from three interested record companies, one of which, Enigma, signs him.

1990

Sept [15] Asia's *Then And Now*, featuring the Cassidy/John Wetton-penned *Prayin' For A Miracle*, makes US #114.

Oct [11] Cassidy makes his first-ever live TV appearance, on syndicated TV's "The Arsenio Hall Show".

Nov [17] Confounding pop historians, his second recording comeback, *Lyin' To Myself*, reaches US #27, as its parent album *David Cassidy* makes US #136.

1991

Feb [8] Cassidy and his wife, songwriter Sue Schrifin, become parents to a son, Beau Devlin.

[10] Cassidy joins with nearly 100 celebrities in Burbank, CA, to record *Voices That Care*, a David Foster and fiancée Linda Thompson Jenner-composed and-organized charity record to benefit the American

Red Cross Gulf Crisis Fund.

Mar "Spirit Of '76", in which Cassidy plays a time traveler destined for 1776, but instead returning to 1976 and the disco boom, is released in cinemas throughout the US.

Sept [7] Cassidy is named Most Unwelcome Comeback in the annual **Rolling Stone** Readers' Picks music awards.

[14] Cassidy embarks on his first US tour in 15 years, bowing in Hersheypark, PA, with ex-Partridge Family brother Danny Bonaduce opening. (When Nickelodeon cable channel broadcasts "The Partridge Family", Cassidy, Bonaduce and Shirley Jones will actively promote the re-runs.)

1994

Sept [7] NBC-TV's "The John Larroquette Show", for which Cassidy has penned the theme, premieres. (Cassidy will also host a retro-video '70s show for US cable network VH1 the following year.)

CAST

John Power (lead vocals, guitar); **Liam Tyson** (guitar); **Peter Wilkinson** (bass); **Keith O'Neil** (drums)

1994

Aug Following the breakup of the much-lauded La's in 1991 (a Byrds/R.E.M.-influenced pop quintet which has scored an international hit with *There She Goes* in 1990, taken from its only album *The La's*), the group's bassist John Power (b. Sept. 14, 1967) has formed Cast, a Liverpool, Merseyside-based quartet with a similar music brief to the La's, switching himself to lead guitar and lead vocals. Linking with managers Robert Swerdlow and Dave Nicoll, the band's demo tape has been hawked around UK record labels. Polydor Records' director of A&R UK, Paul Adam, who has first seen the group open for Shed Seven at London's Venue in New Cross earlier in the year (having attended the gig to see the latter combo), signs the band to Polydor worldwide after seeing it now perform at the Princess Charlotte Club in Leicester, Leics.

1995

July [15] *Finetime* debuts at its UK #17 peak.

Sept [30] *Alright* reaches UK #13 in its week of entry.

1996

Jan [20] *Sandstorm* hits UK #8 again in its first week.

Feb [10] Cast's debut album *All Change*, produced by John Leckie and featuring the three hit singles, hits UK #8. (The 12-track album is entirely written by Power and benefits from glowing support from Oasis' Noel Gallagher.)

Mar [30] Following a three-month European tour, the band performs its first US gig at the 91X-sponsored Radiohead show in San Diego, CA.

Apr [2] *All Change* is released by A&M in the US. Its first US extract, *Alright* is also featured on forthcoming Winona Ryder-starring film soundtrack to "Boys" (on A&M Records).

[22] Following its debut shows in Japan, Cast begins a US club tour.

NICK CAVE

1980

Oct Raised in rural Warracknabeal in Victoria, Australia, Cave (b. Nicholas Edward Cave, Sept. 22, 1957, Wangaratta, Australia), the son of a librarian mother and English Literature teacher father, has sung in his local church choir before attending boarding school and forming his first band, Boys Next Door in 1977 with friend and multi-instrumentalist Mick Harvey (b. Sept. 29, 1958, Rochester, Australia),

bassist Tracy Pew and drummer Phil Calvert in Caulfield, Melbourne, Australia, with ex-Young Charlatans guitarist Rowland S. Howard (b. Oct. 24, 1959, Melbourne) joining the following year. Releasing its first single, a cover of Nancy Sinatra's *These Boots Are Made For Walking* in May 1978, the band has signed to the native Mushroom label the following year, issuing the pop-based, Cave-lyricized *Door Door* album in May, preceding its second and final set, the mini-album *Hee Haw*, released by the indie Missing Link Records in December 1979. With all five members relocating to London earlier this year, they have changed their name to Birthday Party and determined on a raw aggressive, post-punk direction, led by Cave's distinctively ranting vocal style and dark, goth-housed, provocative lyrics. A slot on BBC Radio 1's John Peel Show" earns the band a deal with the alternative UK indie label 4AD Records which now releases the Birthday Party's freshman album *The Birthday Party*.

1982

July Following the release of the critically praised *Prayers On Fire* in May the previous year, and a UK tour which has seen Pew, detained for drug-possession, replaced by ex-Magazine bassist Barry Adamson (b. June 1, 1958, Manchester, Lancs.), the group has also cut a one-off album, *The Tuff Monks* under the same moniker as part of an ad-hoc outfit with members of the Go-Betweens, released in Australia only in February on the Au Go Go label. The Birthday Party's final album, *Junkyard* now peaks at UK #73. With Calvert leaving to join the Psychedelic Furs in October (and Harvey switching to drums), the group will release the four-track EP *Bad Seed* in February the following year (providing Cave with the new name of his backing unit, the Bad Seeds, which takes root in Berlin, West Germany by March 1993) and its last hurrah, *Mutiny EP* in October. With Howard leaving to form Crime & the City Solution, Cave, backed by Harvey, Adamson, and Einstürzende Neubauten guitarist Blexa Bargeld (b. Jan. 12, 1959, Berlin), is signed to another UK indie label, Mute Records.

1984

May [21] Nick Cave & the Bad Seeds perform at Berlin's The Loft club.

June Including the preview single, their cover of Elvis Presley's 1969 US #3 and UK #2 hit *In The Ghetto*, Nick Cave & the Bad Seeds' *From Her To Eternity* reaches UK #40. Ex-Die Haut drummer Thomas Wylder (b. Oct. 9, 1959, Zurich, Switzerland) becomes the Bad Seed's skins-man. During the year, Cave's collaboration with Lydia Lunch, *Honeymoon In Red* is released.

1985

June [15] The Presley-obsessing *The First Born Is Dead*, lyrically led, as always, by Cave, spends a week at UK #53.

1986

Aug [30] Including unique versions of Glen Campbell's *By The Time I Get To Phoenix* and Jimi Hendrix' *Hey Joe* among others, the covers album *Kicking Against The Pricks* spends one week at UK #89, and includes the UK Independent Chart #1 extract *The Singer*.

Nov Having gone on to play with the Saints, ex-Birthday Party member Pew dies from an epileptic fit at the age of 28.

Dec The double EP, *Your Funeral...My Trial* is released.

1988

Oct [1] With Roland Wolf having replaced Adamson and ex-Cramps guitarist Kid Congo Powers (b. Brian Tristan, Mar. 27, 1961, La Puente, CA) recruited as the latest Bad Seed, the self-produced *Tender Prey* spends a week at UK #67. During the year, Cave's first book, *King Ink*, a collection of poems and lyrics,

is published by Black Spring, while Cave & the Bad Seeds contribute three cuts to the film soundtrack *Gas Food Lodging*.

1989

Mar With Cave having already appeared in his 1987 film "Wings Of Desire", Wim Wender's latest movie, "Ghosts Of The Civil Dead", also featuring Cave (as a prison inmate) and the band, now premieres, accompanied by its soundtrack written by Cave, Harvey and Bargeld. During the year, Black Spring issues Cave's second book, the novel *And The Ass Saw The Angel*, while he enters a detox facility to rid himself of a long-held addiction to heroin and subsequently relocates to Sao Paulo, Brazil where he meets his future wife Viviane.

1990

Apr [28] Recorded in Brazil with the Bad Seeds, Cave's first album of the decade, the stripped down, mostly acoustic-based *The Good Son*, also featuring a strings section, charts for a week at UK #47. (As with all his albums, the set is released in the US by Elektra Records, though none will chart.)

1991

Nov [26] A Leonard Cohen tribute album, *I'm Your Fan*, to which Cave and the Bad Seeds have contributed their cover of *Tower Of Song*, is released. During the year, Cave's acting ambitions see him paired with Brad Pitt in "Johnny Suede", while he also contributes (*I'll Love You*) *Till The End Of Time* to Wenders' latest project, "Until The End Of The World".

1992

Apr [11] With Powers exiting for Conway Savage (b. July 27, 1960, Foster, Australia) and Wolf replaced by ex-Triffid, Martyn P. Casey (b. July 10, 1960, Chesterfield, Derbys.) *Straight To You/Jack The Ripper* charts for a week at UK #68.

May Its parent album, *Henry's Dream*, produced by David Briggs, reaches UK #29.

Dec [12] A duet cover of Louis Armstrong's *What A Wonderful World* by Cave and Shane MacGowan spends a week at UK #72.

1993

July The film soundtrack album to Wenders' "Faraway, So Close", featuring two Cave & the Bad Seeds cuts, is released.

Sept [18] The performance set, *Live Seeds* spends a week at UK #67.

1994

Apr [9] *Do You Love Me* charts for a week at UK #68.

[30] Co-produced by Cave, the band and Tony Cohen, its parent album *Let Love In* climbs to UK #12.

Aug [25] This year's Lollapalooza caravan tour, including Cave & The Bad Seeds on the bill, reaches the Aztec Bowl, San Diego University, CA.

1995

Oct [14] *Where The Wild Roses Grow*, an unlikely Antipodean duet with Kylie Minogue, debuts at its UK #11 peak. Of the collaboration, Cave says: "I've always wanted to write Kylie a song, to have her sing something sad and slow."

1996

Feb [17] Drawing the strongest notices of his career, *Murder Ballads*, a typically dark set devoted to homicide and featuring guests PJ Harvey, MacGowan and Kylie Minogue and co-produced by Cave, the Seeds, Cohen and Victor Van Vugt, peaks at UK #8 in its week of entry.

Mar [9] The extracted *Henry Lee*, with Harvey, spends a week at UK #36.