

Get into the top pop scene
with fabulous new facts about
your favorite superstars!

POP SUPERSTARS

Richard Robinson

16 pages of fantastic photos



You'll feel the vibes from the pop stars and find out what they're like on stage and off!

HELEN REDDY "Taste is moving away from loud noise and back to melody and lyrics."

GILBERT O'SULLIVAN "If I was a girl I wouldn't go out with a fella dressed like me."

EDMUND SYLVERS "Sometimes my head will go into all kinds of things while I'm on stage. Like sometimes I'll be thinking about what I'm going to do when I get off-stage."

JERMAINE JACKSON "When I graduate I want to go to Cal Arts and study theory and composition and all that. I'll have to do that if I want to be good."

RICKY WILDE "I don't think I'd like to be enormously popular . . . I don't fancy that bit where you have to run from the stage door to the car."

DANNY HUTTON "I wanted to get my head out of a very bad place it was in."

DAVID CASSIDY "I don't really like to be compared to anyone too much. I always liked to think I was plowing new snow."

SPECIAL JUST FOR YOU: POP STAR BIRTHDAY BOOK

Here are the dates on which all your favorite stars were born. Use it everyday to check superstar birthdays. Get in the spirit and send your favorite stars birthday cards when their birthdays come along!

January

- 8 — Elvis Presley
- 9 — Jimmy Page
- 10 — Rod Stewart
- 16 — Bill Francis of
Dr. Hook
- 18 — Bobby Goldsboro
- 24 — Neil Diamond
- 25 — Edmund Sylvers
- 30 — Steve Marriot

February

- 1 — Lillian Roxon
- 3 — Melanie
- 5 — Cory Wells of
Three Dog Night
- 7 — Jim Greenspoon of
Three Dog Night
- 9 — Carole King
- 10 — Roberta Flack
- 16 — Sonny Bono; Lyn Paul
of *The New Seekers*
- 22 — Andy and David
Williams

March

- 2 — Karen Carpenter;
Jay Osmond
- 3 — Charmaine Sylvers
- 4 — Chastity Bono
- 7 — Leon Sylvers

- 9 — Mark Lindsay
- 12 — Marlon Jackson;
James Taylor
- 25 — Elton John
- 26 — Diana Ross

April

- 2 — Leon Russell
- 5 — Chip Hand
- 12 — David Cassidy
- 16 — Jimmy Osmond
- 19 — Eve Graham
- 22 — Glenn Campbell
- 29 — Rod McKuen
- 30 — Merrill Osmond

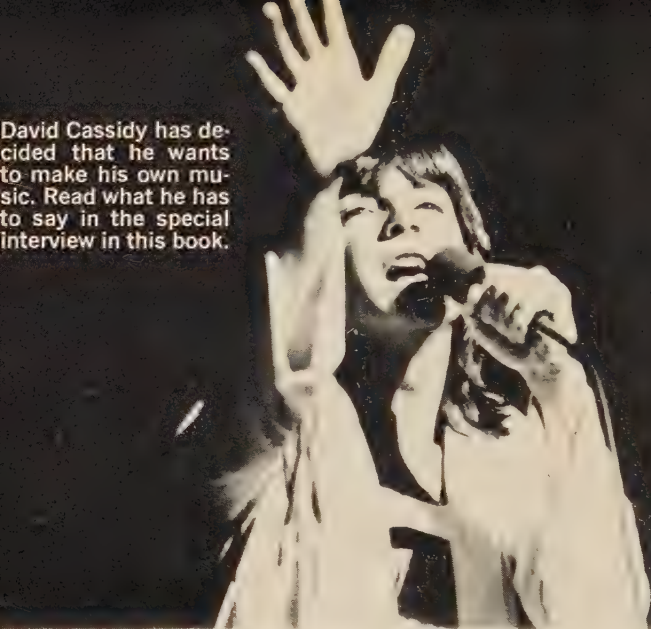
May

- 3 — Englebert Humper-
dinck
- 4 — Jackie Jackson
- 8 — Rick Nelson;
Garry Glitter
- 13 — Stevie Wonder
- 20 — Cher
- 27 — Marty Kristian

June

- 1 — Ron Wood of
The Faces
- 3 — Mickey Finn of
T. Rex
- 6 — Terry Williams

David Cassidy has decided that he wants to make his own music. Read what he has to say in the special interview in this book.



The Sylvers are the newest super-group. Clockwise from left to right they are Jonathan, Ricky Leon, Edmund, Charmaine, and Olympia. (Photo by Neal Preston)

DAVID CASSIDY WANTS TO MAKE MUSIC

David Cassidy had a good time playing Keith Partridge on "The Partridge Family" TV show. He enjoyed the chance the show gave him to be seen by millions and millions of young people all over America and the world. But most of all he liked having hit records, he liked making music, and he began to think about the day when he wouldn't have to be "David Cassidy of the Partridge Family," the day when he could just go back to being plain old David Cassidy, actor and singer.

Now that he's decided that this year will be the last year he's going to be on the "Partridge" show, David has begun to think seriously about some of the plans he's been dreaming about for so long. He's thinking about his acting, about possible TV specials, but most of all he's thinking about the new kind of music he wants to make. It's not that he doesn't like his old hits, it's just that he's learned so much being in the recording studio, singing and playing onstage and on TV, that he realizes that he and his music have changed. So instead of just going on recording the same old songs and singing them the same old way, David has some surprises in store for all of us.

David is not only talented and good-looking, he's also very wise. He knows that his fans want something new from him; that he and his fans are growing up and so he has to change and grow in all areas—be it singing, acting, or writing songs. One of the first things that David realized was that his live show needed some changes. He couldn't expect his fans to come back to his concerts again and again only to see the very same show, with the same songs and the same dance steps they'd seen the year before.

"I stopped going on the road a few months ago," he explains, "because I just got worn out. Going on the road all the time . . . and working all during the week and recording at night . . . I became a zombie.

"I just felt it was kind of anti-climactic to play all these places three or four times . . . to go back to them . . . it seemed like I would be taking something away from it to do it again. This way I can always remember those moments that were so high. And this time around I'm going to places I've never been before, and I'm really excited about it. Really excited about it." One of the first tours that David decided to do so that he could see some new faces and some new places is to England and Europe. It was there that he started to work out his new show and his new music.

"It's going to be a different show," he explained, "I can't really say too much about it because I haven't done it yet and I just have ideas. But I think it's going to be a lot more exciting and a lot more professional. I thought my show was exciting before—but it did lack a lot of what I wanted it to have, and I never really could put it together." Many fans would probably disagree with David about that, but then none of us has seen his new show yet, so maybe he's right. Maybe his new show will knock us out even more than his last one.

Talking some more about his decision to change his show, David says that he left his old show "as it was and went from week to week. It was just me all the time with my band backing me up rather than my band participating . . . and I always found that to be a hindrance to me. I always had to be on every single second—I didn't have John, Paul, or George to turn to and say 'take it, man' and that is important. That's really important . . . just to go out and have to be the focal point the entire time is not what I want to do this time. I'm going to participate a lot more with them too. It's a whole

lot tighter this time—I can even feel it the first week of rehearsal. I can feel a chemistry with the band and myself.”

David’s band is made up of his good friend, guitarist Steve “Cookie” Ross, bass player Reinie Press, drummer John Reins, organ player Matt Moore, and singers Kim Carnes and Dave Ellingson. David also plans to have some horn players in his band, but as yet he hasn’t chosen the lucky musicians who will be in the group.

As for the kind of music David will be making with his new band, he’s sure it won’t be anything he’s done before. “When I go onstage it’s *today*. I’m not going back to my old records or anything like that. We’re rehearsing things that are up to date.

“It was a fear of mine you know, and so I’ve stayed away from doing the older stuff . . . like I don’t want to start out with ‘I Think I Love You.’ This is me today, and maybe they’re going to expect to see me a year ago—but it’s wrong. I have to present myself as what I’m doing today, what I’m talking about and singing about.” David is very serious as he talks about all this. He’s obviously spent a great deal of time thinking about what he wants to do and where he wants to take his music.

The old David Cassidy is gone for good. If you expect to see him walk onto the stage and sing “Partridge Family” songs from three years ago you’re going to be in for a surprise. But if you believe in David, believe that he is a fabulous, fantastically talented person, then you won’t be upset that he doesn’t sing one song or another. You won’t be mad because he’s not Keith Partridge anymore. If you believe in David you’ll probably have a better time watching him have a good time making his own music than you would have had watching him try to be Keith Partridge and singing songs that were not really his own.

As far as his future recording plans are concerned,

David won't say exactly what his plans are. He's been working on his new music, on his *own* music, but he knows that he shouldn't start telling people what he's into until he's ready. It would sure be a letdown if David said that his new music is fantastic and then nobody liked it. Instead, David is waiting until we can hear his new records, listen to his new songs, and it shows a lot about David Cassidy as a person and as a performer. He's not hung up on being a star. He's not hung up on thinking that everything he does is fabulous. He knows that his fans are only his fans because he does things that they enjoy, not because he tells them how wonderful he is. So when it comes to his music David doesn't have too much to say. He's willing to let his music speak for itself when the right time comes.

But David will admit that he has got plans for his music. He is going to make some changes and he is going to come up with a brand new sound for a brand new David Cassidy. "I have no future recording plans at all," David says mysteriously.

"Chances are yes, I'm leaving Wes Farrell," he adds. Wes has been his producer during all his days as Keith Partridge. Since Wes helped David develop the "Partridge" sound, then maybe David wants to get a producer who will give him another sound, the David Cassidy sound. "I have no plans at all," is the only thing David will say. What about the rumors that David will be produced by Mickie Most who's had so many hits with artists ranging from *Herman's Hermits* to Donovan? "I have not recorded at all with Mickie Most and I haven't even met with him in the past six months," says David, adding, "so I can't comment on that."

When you think of David you think of him as an actor, as a singer, as a dancer, as a great person. But what does David think? Does he think he's a rock and roll star? Does he think he's an actor? Does he think he's

in show business or in the music business? "I've thought about that," he admits, "but you know, I don't really know myself!"

David pauses for a second and then adds, "People always were saying about me, 'well he's like Elvis,' then they'd say 'no, he's like Sinatra.' The latest thing is that people are comparing me to Sinatra. Maybe because I'm singing ballads. I don't know. I don't really like to be compared to anyone too much. I always liked to think I was ploughing some new snow. Maybe I'm not, maybe I'm fooling myself."

You probably don't think David is fooling himself and I certainly don't, but it is easy to understand why he'd be a little bit bugged by being compared to other stars all the time. But then again, David has to understand that he is in the same league as the stars he's compared to and often people consider it a compliment when they say, "He's as good as Elvis" or "He sings like Sinatra." You've got to understand David's point of view though. David has decided to leave the "Partridge Family," decided to stop being Keith Partridge, decided to stop singing all of his old hits because he wants to move on. He wants to develop his talents in new directions. And that decision isn't any easier to stand by when fans start comparing him to other stars.

Actually, when you think about it, David has made a very bold move. He's left the security of being one kind of star in order to try to become another kind of star. It's not a very easy move to make, and you can imagine that David is working at trying to make sure he doesn't lose all his fans with his new music and his new image. But he shouldn't worry too much. After all, we all love him and we all know just how fantastic and talented he is. Most of us just wish he'd hurry up and let us in on his plans for the future so that we can all enjoy the new music and the new career of the new David Cassidy.

CONFIDENTIAL: SUPERSTARS SUPER FILE

Ever wonder where Rick Springfield was born? Or how tall David Williams is? Or exactly what color David Cassidy's eyes are? Well, here are the answers to those and a hundred or so questions about your favorite superstar. We call it our "Pop Star Super File" because it's full of super exciting facts about all your fave stars.

Mary Arnold

Birthday _____ September 19
Birthplace _____ Carroll, Iowa
Height _____ 5' 5"
Weight _____ Buzz off!!
Eyes _____ Brown
Hair _____ Black
Married _____ Nope, single

David Cassidy

Birthday _____ April 12
Middle name _____ Bruce
Eyes _____ Light brown
Hair _____ Brown
Musical Instruments _____ Guitar
Fave colors _____ Blue, brown

Cher

Birthday _____ May 20
Birthplace _____ El Centro, California
Middle Name _____ La Pierre
Height _____ 5' 6"
Weight _____ 115 pounds
Eyes _____ Dark Brown
Hair _____ Dark Brown

TOP SECRET: POP SUPERSTARS

SECRET ADDRESS BOOK

Here are the addresses of your fave pop stars. Be sure that you address the letter correctly, include the zip code, and mark on the letter "Fan Mail—Personal for (Whoever You're Writing to)." That way your letter will get speeded right along to your favorite star. Even though they may not have time to answer all the letters they get, many of them read all their mail, so be sure to mark on the *outside* of the envelope that the letter is for them and that it should be opened by them alone!

The Brady Bunch

ABC-TV

4151 Prospect Avenue

Hollywood, California 90027

David Cassidy

Columbia/Screen Gems

Colgems Square

Burbank, California 91505

Dawn

Bell Records

1776 Broadway

New York, New York 10019

Bo Donaldson and The Heywoods

National Fan Club

5554 Goldenrod Drive

Cincinnati, Ohio 45239

First Edition Fan Club

451 North Canon Drive

Beverly Hills, California 94710