

- July** [6] A new version of *Folsom Prison Blues*, originally recorded in mid-50s for Sun, is issued to trailer *Johnny Cash At Folsom Prison* and climbs to US #32. *Old Golden Throat* makes UK #37.
- Aug** Live *Johnny Cash At Folsom Prison*, a recording of a concert in the jail, is a major crossover success for Cash. It reaches US #13 (spending 122 weeks on chart) and hits UK #8 (53 weeks on chart).
- Oct** [21] Cash wins Best Album for *Johnny Cash At Folsom Prison* at the Country Music Awards.
- [25] Further UK dates begin at the Manchester Odeon as twice-nightly soirees with Perkins, The Statler Brothers, Carter and The Tennessee Three, set to end at Birmingham Empire, W.Midlands, Nov.3.
- 1969** **Feb** [17] Cash records a session in Nashville with Bob Dylan. *Girl From The North Country*, included on Dylan's *Nashville Skyline* (for which Cash writes the liner notes), is the only duet released from the session. [22] *Daddy Sang Bass* makes US #42.
- Mar** [12] Cash wins Best Country Vocal Performance, Male for *Folsom Prison Blues* and Best Album Notes for *Johnny Cash At Folsom Prison* at the 11th annual Grammy awards.
- Apr** *Then Holy Land*, gospel music with a narration, reaches US #54.
- June** [7] Cash begins his own ABC TV series, "The Johnny Cash Show", with regulars The Carter Family, The Statler Brothers, Carl Perkins and The Tennessee Three (Bob Wotton replaces Luther Perkins, who perishes in a house fire).
- Aug** Live *Johnny Cash At San Quentin*, soundtrack to ITV documentary of the same title, focusing on a Cash concert in the prison, tops US Album chart for 4 weeks and is later a million-seller.
- [23] Extracted *A Boy Named Sue*, a tongue-in-cheek narrative song written by Shel Silverstein, hits US #2 and is also a million-seller.
- Oct** [18] *A Boy Named Sue* hits UK #4. *Johnny Cash At San Quentin* hits UK #2 (and will stay charted for 114 weeks).
- Dec** [6] Double A-side *Blistered/See Ruby Fall* makes US #50, as *Get Rhythm*, original 1956 B-side of *I Walk The Line*, is reissued by Sun and peaks at US #60. *Greatest Hits, Volume 1* reaches UK #23 and stays on chart for 6 months.
- 1970** **Feb** [28] A version of Tim Hardin's *If I Were A Carpenter*, duetted with Carter, makes US #36 as *Rock Island Line* on Sun climbs to US #93.
- Mar** *Hello, I'm Johnny Cash* hits both US and UK #6.
- [11] *A Boy Named Sue* wins Best Country Vocal Performance, Male and Best Country Song (for its writer Shel Silverstein) and Cash's annotation for Dylan's *Nashville Skyline* wins Best Album Notes at the 12th annual Grammy awards.
- Apr** [17] Cash plays the White House at the invitation of President Nixon. (The Commander-in-Chief supposedly makes a special request for *Okie From Muskogee*, but Cash respectfully declines and sings *A Boy Named Sue* instead.)
- May** He wins 4 awards at first UK CMA ceremonies held at the Royal Lancaster hotel, London.
- [23] *What Is Truth?* reaches US #19.
- June** [27] *What Is Truth?* reaches UK #21.
- July** *The World Of Johnny Cash* climbs to US #54 and hits UK #5.
- Oct** [3] *Sunday Morning Coming Down*, penned by Kris Kristofferson, makes US #46.
- Dec** *The Johnny Cash Show* reaches UK #18.
- 1971** **Jan** [9] *Flesh And Blood*, from *I Walk The Line* soundtrack album, makes US #54.
- Mar** [16] Cash and Carter win Best Country Performance By A Duo Or Group for *If I Were A Carpenter* at the 13th annual Grammy awards.
- Apr** [3] *The Man In Black*, an archetypal Cash narrative song, peaks at US #58.
- May** "The Johnny Cash Show" airs for the last time on ABC TV. The Cashes travel to Israel to film "Gospel Road", about Christianity and modern-day life in the Holy Land.
- June** [10] *Kate* peaks at US #75.
- Aug** *Man In Black*, which included a duet with evangelist Billy Graham, makes US #56.
- Sept** *Man In Black* reaches UK #18.
- [17] Cash performs the first of 3 UK gigs at Manchester Belle Vue.
- Nov** Documentary "In The Footsteps Of Jesus" airs on US TV. *The Johnny Cash Collection (His Greatest Hits, Volume II)* reaches US #94 as *Johnny Cash* makes UK #43.
- 1972** After appearing with Kirk Douglas in western "A Gunfight", Cash will guest-star on NBC TV's "Columbo", among a half-dozen guest roles.
- May** *A Thing Called Love*, with The Evangel Temple Choir, hits UK #4, while album of the same title reaches US #112 and UK #8.
- Oct** Compilation *Star Portrait* reaches UK #16. *Johnny Cash: America (A 200-Year Salute In Story And Song)* reaches US #176.
- 1973** **Mar** *Any Old Wind That Blows* reaches US #188. Cash joins evangelist Graham on stage and sings a duet with Cliff Richard at Wembley Stadium, London.
- 1976** **May** [29] Novelty song *One Piece At A Time* reaches US #29.
- July** [24] *One Piece At A Time* makes UK #32 as parent album *One Piece At A Time* makes US #185, his final solo US pop chart entry.
- Aug** Cash starts a new 4-week summer series, "The Johnny Cash Show", on CBS TV, originating from Grand Ole Opry in Nashville, and with country music guest stars.
- [14] *One Piece At A Time* makes UK #49.
- Oct** [9] Compilation *The Best Of Johnny Cash* makes UK #48.
- 1978** **Sept** [2] *Itchy Feet - 20 Foot-tapping Greats*, Cash's last chart album, reaches UK #36.
- 1980** **Oct** [13] Cash is inducted into the Country Music Association Hall Of Fame.
- 1981** **Apr** [23] Carl Perkins and Jerry Lee Lewis, in Germany appearing in different music festivals, join Cash on stage in Stuttgart. Their performance is recorded and later released as *The Survivors*.
- 1985** **Sept** [28] Cash teams with Waylon Jennings, Willie Nelson and Kris Kristofferson for *The Highwayman* which tops US Country chart, and makes US #92. (Extracted title track *The Highwayman*, penned by Jimmy Webb and recorded nearly a decade earlier by its writer, has topped US Country singles chart on Aug.17.)
- 1986** **Feb** [25] *The Highwayman* wins Best Country Song at the 28th annual Grammy awards.
- July** Cash joins Jerry Lee Lewis, Carl Perkins and Roy Orbison for *Class Of '55 (Memphis Rock & Roll Homecoming)*. It makes US #87.
- 1987** **Feb** [24] *Interviews From The Class Of '55 Recording Sessions* wins Best Spoken Word Or Non-Musical Recording at the 29th annual Grammy awards.
- Mar** *1958-1986: The CBS Years* anthologizes a selection of hits.
- 1988** **May** Cash debuts for Mercury with *Johnny Cash Is Coming To Town*. The Country Music Foundation organizes an exhibition to commemorate Cash's career.
- Dec** [17] *Water From The Wells Of Home*, featuring a cast including Paul McCartney, The Everly Brothers, Waylon Jennings, Emmylou Harris, Hank Williams Jr., daughter Rosanne Cash, and son John Carter Cash, enters US Country chart on its way to peaking at #48. Extracted *That Old Wheel*, a duet with Hank Williams Jr., reaches #21 on US Country chart. *Classic Cash*, featuring re-recordings of several of his best-known hits, is released.
- [19] Cash is admitted into a Nashville hospital for double bypass open heart surgery.
- UK label Red Rhino releases *Til Things Are Brighter*, a various artists tribute of Cash material to benefit AIDS research, featuring Michelle Shocked, Brendan Croker, The Mekons and others.
- 1989** **Mar** *Ballad Of A Teenage Queen*, with daughter Rosanne and The Everly Brothers, makes #45 on US Country chart, as Cash is bestowed with the Aggie Award, the highest honor awarded by the Songwriters Guild Of America.
- 1990** **Nov** [21] Cash sings *A Love Song To America*, written by Sgt. Jeffrey Grantham serving with the 831st Supply Squadron in the Persian Gulf, on TNN TV's "Nashville Now".
- 1991** **Mar** [27] Cash, on a promotion visit to UK, performs 2 songs on morning broadcast TV AM, as his new album *The Mystery Of Life* is issued via current record deal with Mercury.

DAVID CASSIDY

- 1970** **Sept** [25] "The Partridge Family", in which Keith Partridge is played by Cassidy (b. Apr.12, 1950, New York, NY), son of actor Jack Cassidy and stepson of actress Shirley Jones, with a part on Broadway in "The Fig Leaves Are Falling" and small TV drama roles in "Adam 12", "Bonanza" "The FBI", "Ironside", "Marcus Welby MD" and "The Mod Squad" to his credit, premieres on ABC TV. The Partridge Family, comprising Shirley (Shirley Jones), Keith (Cassidy), Laurie (Susan Dey), Danny (Danny Bonaduce), Christopher (Jeremy Gelbwaks) and Tracy (Suzanne Crough), is loosely based on real-life family singing group The Cowbells.
- Oct** The Partridge Family signs to Bell Records, and debuts in US with Tony Romeo-penned *I Think I Love You*, with Cassidy the featured lead singer, backed by top Los Angeles, CA, session singers Ron Hicklin, Jackie Ward and Tom and John Bahler. *The Partridge Family Album*, produced by Wes Farrell, is issued, and hits US #4. (As with The Archies, Farrell will recruit top writing talent, including Neil Sedaka, Barry Mann and Cynthia Weil and Tommy Boyce and Bobby Hart.)

DAVID CASSIDY cont.

- Nov [21] *I Think I Love You* tops US chart for 3 weeks, ultimately selling over 5 million copies.
- 1971 Mar [27] *Doesn't Somebody Want To Be Wanted* hits US #6, and is another million-seller. With TV show not yet shown in UK to promote it, *I Think I Love You* reaches #18. *The Partridge Family Up To Date* is released, hitting US #3.
- June [12] *I'll Meet You Halfway* hits US #9.
- Sept [25] *I Woke Up In Love This Morning* reaches US #13. Third album, *The Partridge Family Sound Magazine*, hits US #9.
- Oct First Cassidy solo single released in US, is a revival of The Association's #1 hit *Cherish*.
- Dec [25] *Cherish* hits US #9 and is a million-seller.
- 1972 Jan [8] Family album *Up To Date* makes UK #46.
- [22] Family single *It's One Of Those Nights (Yes Love)* reaches US #20.
- Mar As "The Partridge Family" reaches UK TV, *It's One Of Those Nights (Yes Love)* boosts The Family chart fortunes, peaking at UK #11.
- Apr [1] Cassidy's second solo single *Could It Be Forever* peaks disappointingly in US at #37.
- [22] *The Partridge Family Shopping Bag* enters UK chart and climbs to #14 and will reach US #18.
- [29] Partridge Family's *Am I Losing You* peaks at US #59.
- May Cassidy is launched as soloist in UK with *Could It Be Forever*, using *Cherish* as the B-side, and hits UK #2, while parent album *Cherish* reaches US #15.
- [11] He is featured bare-chested on the cover of *Rolling Stone*.
- June Solo album *Cherish* hits UK #2.
- July [1] Cassidy's solo revival of The Young Rascals' *How Can I Be Sure* reaches US #25.
- Aug [19] Family's revival of Sedaka's *Breaking Up Is Hard To Do* hits UK #3 at the height of TV show's UK popularity, and makes US #28.
- Sept [30] *How Can I Be Sure* tops UK chart for 2 weeks. Huge media coverage confirms him as a major teenage idol in UK.
- Oct [14] R&B-flavored solo *Rock Me Baby*, a deliberate attempt to harden his teeny-bop musical image makes US #38, his last solo US hit single for 18 years. Meanwhile, *Greatest Hits* by The Partridge Family reaches US #21.
- Dec The unexpected style of *Rock Me Baby* puzzles some UK teenage fans, but it climbs to #11.
- [9] Seasonal *Christmas Card* makes UK #45, and is The Partridge Family's final charting UK album.
- 1973 Jan [27] Family revival of Gene Pitney's *Looking Through The Eyes Of Love* makes US #39 and will hit UK #9.
- Solo *Rock Me Baby* hits UK #2 after peaking at US #41.
- Apr Cassidy from now on concentrates his solo recording career in UK, where his fan following is strongest. Ballad *I Am A Clown*, backed with *Some Kind Of A Summer*, hits UK #3.
- [21] The Partridge Family US chart swan song is *Friend And Lover*, a lowly #99.
- June Final Family UK hit revives The Ronettes' *Walking In The Rain*, and sees the group out with a major hit at UK #10.
- Oct [27] Double A-side *Daydreamer / The Puppy Song* tops UK chart, boosted by Cassidy's arrival at Heathrow airport, lip-synching to the song as he walks down the plane's steps on live TV.
- Dec [15] *Dreams Are Nothin' More Than Wishes*, a US non-charter, is Cassidy's most successful UK solo album, topping the chart for a week. (Produced by Rick Jarrard, the album features songs by Nilsson, Michael McDonald and Kim Carnes, who, with husband Dave Ellingson, is a member of Cassidy's live band.)
- 1974 May [26] Tragedy occurs during a UK concert at White City, London, when in the frenzied crowd over 1,000 people have to be treated by ambulance workers. 6 girls are taken to hospital, and 14-year-old Bernadette Whelken dies 4 days later from heart failure. Cassidy admits he is shaken by the tragedy and feels some responsibility.
- June [1] *If I Didn't Care* hits UK #9.
- Aug [10] A revival of Lennon/McCartney's *Please Please Me* ("The Beatles wrote the soundtrack to my youth" is Cassidy's most notable quote of the time) climbs to UK #16. Solo *Cassidy Live* hits UK #9.
- [31] "The Partridge Family" airs for the last time, leaving Cassidy free to pursue his solo career.
- 1975 Feb He signs a worldwide solo recording contract with RCA, which will bring no US chart success, but will bear fruit internationally.
- Aug [9] First RCA single *I Write The Songs*, backed with *Get It Up For Love*, reaches UK #11, as parent album *The Higher They Climb*, with help from members of The Beach Boys, The Turtles and America reaches UK #22.
- Nov [22] A revival of The Beach Boys' *Darlin'* reaches UK #16. (2 more unsuccessful RCA albums, *Home Is Where The Heart Is* and *Gettin' It In The Street*, are released.)
- 1978 Cassidy stars in a production of John Van Druten's "Voice Of The Turtle" at West Point, NY, with his wife actress Kay Lenz. He is nominated for Best Actor In A Television Drama for his role in "A Chance To Live".
- Nov [2] Cassidy returns to series TV (he has guest-starred on "The Love Boat" and "Fantasy Island"), starring as policeman Dan Shay in NBC TV's "David Cassidy - Man Undercover". (The show will air until Aug.2, 1979.)
- 1981 May He stars in West Coast run in George M. Cohan's musical "Little Johnny Jones". (When show reaches Broadway, Donny Osmond has taken over the role.)
- 1983 Mar Cassidy replaces Andy Gibb on Broadway in Tim Rice and Andrew Lloyd Webber's "Joseph And His Amazing Technicolor Dream Coat", until the show closes on Sept.4.
- May [2] Cassidy plays George M. Cohan in "Parade Of Stars Playing The Palace" at the Palace theater in New York, an all-star benefit for the Actors' Fund Of America.
- 1984 After completing a road tour of "Jesus Christ Superstar", Cassidy retreats with his new wife Meryl Tanz (he and Lenz had divorced in 1981) to his Santa Barbara, CA, home to breed horses.
- 1985 Mar [16] A new recording deal with MLM/Arista Records and producer Alan Tarney sees comeback single *The Last Kiss*, with vocal help from George Michael, hit UK #6.
- June [8] *Romance (Let Your Heart Go)* peaks at UK #54.
- [15] *Romance* reaches UK #20.
- 1986 *David Cassidy - His Greatest Hits Live*, recorded at a Royal Albert Hall, London, concert in Oct.1985 is released in UK on Starblend label.
- 1987 He takes over role of The Rock Star from Cliff Richard in the West End production of Dave Clark's musical "Time" at the Dominion theater, London. On his return to US, Cassidy makes 2 feature films "Instant Karma" and "Spirit Of '76".
- 1988 June [21] Cassidy is named in a Los Angeles paternity suit.
- 1989 Apr [12] DJs Mark Thompson and Brian Phelps, the morning drive team at Los Angeles station K-LOS, are wondering out loud what has happened to Cassidy on his 39th birthday, when their studio rings with Cassidy on the other end to tell them. They invite him to the studio and he sings 3 new songs on air. Cassidy then hears from 3 companies, one of which, Enigma, signs him.
- 1990 Sept [15] Asia's *Then And Now*, featuring Cassidy/John Wetton-penned *Prayin' For A Miracle*, makes US #114.
- Oct [11] Cassidy makes his first ever live TV appearance on Fox TV's "Arsenio Hall" show.
- Nov [17] Second recording comeback, *Lyin' To Myself* reaches US #27 as parent *David Cassidy* makes US #136.
- 1991 Feb [10] Cassidy joins with nearly 100 celebrities in Burbank, CA, to record *Voices That Care*, a David Foster and fiancée Linda Thompson Jenner-composed and organized charity record to benefit the American Red Cross Gulf Crisis Fund.
- Mar "Spirit Of '76", in which Cassidy plays a time traveler destined for 1776, but instead returning to 1976 and the disco boom, is released in cinemas throughout US.
- [7] Cassidy is named Most Unwelcome Comeback in the annual *Rolling Stone Readers' Picks* music awards.

CHAD & JEREMY

Chad Stuart (vocals, guitar)
Jeremy Clyde (vocals, guitar)

- 1963 Stuart (b. Dec.10, 1943, UK) and Clyde (b. Mar.22, 1944, UK) meet at the Central School of Drama in London. They both play guitar and decide to form an acoustic folk-pop duo, with Stuart handling the musical side of their songs and Clyde the lyrics.
- Dec Duo signs to UK independent label Ember Records and, after appearing on UK TV's "Ready Steady Go!", releases *Yesterday's Gone*, part-written by Stuart, which makes UK #37 - their only UK success.
- 1964 July In the euphoria for UK acts following The Beatles' success in US, *Yesterday's Gone*, licensed by World Artists Records, climbs to US #21.
- Oct *A Summer Song* hits US #7 after failing in UK. (When previewed on BBC TV's "Juke Box Jury" it had been voted a miss, but panellist Ringo Starr predicted that "it will do well in the States".) Chad & Jeremy move to Hollywood, realizing that their best chance of success may lie in US. They embark on "Memphis Special" tour with Johnny Rivers.
- Nov Debut album *Yesterday's Gone*, with both hits, reaches US #22.
- Dec They record guest spot for US TV's "Dick Van Dyke Show".