

it will always be their best.

The next day George and I went to Fred Segals' clothing store to buy jeans.

¹ Nashville Tennessee is famous for its guitar pulls. Here is how it works: Several artists, pickers, and/or songwriters get together in a circle and start passing the guitar around. It usually starts out simple and low-keyed, with each person playing a current work in process or a new song they've just written, etc. When they finish their song, the person next to them "pulls" the guitar out of their hand and plays their current fave.

This may sound blandly interesting and maybe not too exciting, but something always happens during a "pull." Given the artistic makeup and competitive nature of people in the entertainment business, something deep down inside each person in the "pull" makes them want to outdo the person before them. These gatherings eventually take on a life of their own, and by the time you go around the circle a couple of times, you are witnessing Carnegie Hall/Grammy-Award caliber performances! All the stops are eventually pulled out, and everyone's best material begins pouring forth.

One other magic "pull" night was at my house in Laurel Canyon when four of us witnessed a "pull" that involved David Cassidy (whose musical talent has always been highly underrated) and Roy Orbison. There is something about sitting on the couch in front of the fire three feet from one of the greatest talents of all time while he is belting his heart out on "Cryin'," "Pretty Woman," "Blue Bayou," and the like. It makes today's "Unplugged" seem impersonal at best.

My first and still one of my favorite blockbuster "pulls" happened the night I was a guest for dinner at Johnny Cash's house. An after-dinner "pull" developed that included Cash, Waylon Jennings, Jessi Colter, Guy Clark, June Carter, and Rosanne Cash. I have always said that when the cowboys party, they make the rockers look like choir boys with training wheels. This goes double when they start "pulling" the guitar!

1968

OCTOBER

"Honey Pie," "Long, Long, Long," "Savoy Shuffle," "I'm So Tired," "The Continuing Story of Bungalow Bill," "Why Don't We Do It in the Road," and "Julia" complete the long series of sessions for The Beatles (*the White Album*.)

George Harrison makes a seven-week trip to U.S.A. with Mal Evans and Apple artist Jackie Lomax. Under George's supervision Mal, Jackie, and Ken Mansfield travel the country to promote the single "Sour Milk Sea." While in L.A., Jackie records new tracks with George for Jackie's LP.

John and Yoko arrested for possession and for obstructing police in the execution of a search warrant.

NOVEMBER

George makes a brief guest appearance on The Smothers Brothers CBS television show.