

performances evoke mass hysteria among young girls who shriek and sway, stimulated by the heavy rhythms and choreography punctuated with what one rock magazine called "a graduated series of forward crotch thrusts."⁴⁰ Although not appearing as innocent as the Osmonds, the Jackson Five are also a cleverly contrived rock-sex act directed toward the young teen set, with little parental knowledge of the true significance upon which the performance is based.

Supreme among the bubble gum rock stars, with competition coming only from the Osmonds and Bobby Sherman, is David Cassidy of the television series "The Partridge Family." Singing to sell-out audiences of young and pre-teeners wherever he goes, few fans know the true side of David Cassidy. He told all in an interview with *Rolling Stone* magazine which included nude photographs of David. He readily admitted his involvement in drugs in the interview laced with a profusion of four-letter words. He spoke mockingly of his female fans who after his concerts leave behind "thousands of sticky seats."⁴¹ His road manager laughs about the sex appeal of Cassidy saying, "for many of the girls it's the first time their little thighs get twitchy."⁴² With six and one-half million albums and singles to his credit David attempts to project a wholesome image in spite of the fact he privately admits he has been into LSD, mescaline, and still likes to smoke a joint and drink wine. Strutting on stage like an adolescent, sexual Mick Jagger, his performances are designed to evoke fainting and adolescent adulation. One can only pity parents who smile at their teen-age daughters' worship of Cassidy, thinking erroneously that such rock stars are morally acceptable.

Female Bands

Until recently women in the rock scene have not been numerous with the exceptions of Janis Joplin and Grace Slick. The sexual implications of hard rock along with the