

year from now, maybe more? I just don't know, and I find the best way I can get results is by putting all I've got into the thing I'm doing right now. I let Jim (*that's Jim Flood, his manager*) worry more about the long-term ideas! That way I get saved an awful lot of headaches!!"

## GETTING THROUGH

"One thing I do want to do, though," he added after a moment or two's thought, "And that's fit in a bit more solo recording. My records are doing really well in the States, which is awful nice, and I just love the chances I get to sing at the weekends. It's a very wonderful feeling – it's even kind of frightening in a strange sort of way – when I'm up there in front of those thousands of kids and I KNOW that I'm getting through to them. Wow!

"Of course, all these gigs at weekends, with week-days spent in the film and recording studios, means that I haven't seen my house in daylight for . . . oh, seems like ages. It'd be nice to be able to have a glimpse of it now and again – just to remind me what it looks like!"

"You could try looking back over your shoulder as you left for the studios in the mornings," I suggested jokingly – and rather unhelpfully!

David shelters under a borrowed umbrella during his rather damp sightseeing trip round London.

