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Sure we fight, as I said, but it clears the air. We bring things out in the open and discuss them and that way there are no hidden hostilities. It's all there. I think that's the basis for a happy marriage—we love and respect each other, but we also listen to the other's point of view, and if we don't agree, we discuss it. If something Mac does is bugging me, I say so. It's important to keep your cool when you're

doing this. We don't always, but at least we clear the air. We're very close, and I think we fall more in love every day." It's very clear that Hollywood's divorce rate isn't frightening Karen Valentine. This lovely girl is very realistic, and she loves her life as it is—and what is more, she means to keep it that way!

See Karen on ABC's *Room 222*.

DAVID CASSIDY
(Continued from page 45)

When a twenty-one-year old young man is elevated to stardom, David has found, his status seems to become something like "public domain," and fans in their frenzy and excitement, often express themselves in unusual ways. So David has had to take some unusual precautions to deal with them—yet there is always a way in. David can lock his doors, move to a new house, keep his phone number and address out of undesirable hands, even gallivant around in disguise—all of which precautions he has already taken—but there is always one enemy, and it's seated right beside him in his spacious living room. When it rings, perhaps Sam and Sheesh respond with a loud bark or a howl, but David may well respond with annoyance, even anger, if the person on the other other end of the phone is not one of the five people who possess David Cassidy's phone number, but a caller interested merely in delving into David's personal life!

"I never thought of myself as a teen-age idol—" David confesses, "I don't want to be a teen-age idol. I can't go out anymore because I'm recognized wherever I go, so I stay home a lot." And home, for a while at least, was quite safe, when David lived with film editor Sam Hyman in a house in Laurel Canyon. But one day David's seemingly impenetrable fortress was penetrated! How? Why? "Can you believe it?" David queried. "They found out from my vet! They (David's inquisitive fans) called every vet in the city, and probably got the doctor's secretary. It's a big dog and cat hospital, and they have loads of people. Obviously some girl at the desk got the call and the person calling said, 'I'm his mother' or 'I'm his sister. Can you please give me his number?' They got my phone and my address. So I'm moving. I have to get out of my own house!"

David was somewhat astonished. While he generates a great deal of excitement among many of his teeny-bopper fans—he has the kind of boyish yet manly good looks that can turn an audience on—he is a very quiet, reserved kind of person. He values his privacy—always has, even before his phenomenal rise to stardom—and was literally amazed that because his fans were curious, he was being forced out of his home.

But David, with the assistance of some friends and a rented truck, did move—very cautiously and in the middle of the night, in case there might be any fans camping around his doorstep during

the daylight hours. He moved into a lovely Hollywood Hills home, and had it decorated in excellent taste but not ornately or in an affected style. He often described the decor of his Laurel Canyon pad as "early orange crate," but while the new home is definitely not orange crate, David has maintained the informal feeling, considering ease and comfort the prime requisite. He's made a lovely end table out of a steamer trunk; and, of course, the house abounds in carpeting for David's barefoot moments, which are many.

Yet while David's new home is the ultimate in comfort, and is fashioned to allow him the utmost in individual freedom, David still has to take extra precautions to safeguard that freedom. When official business—like interviews for magazines—require that someone other than David's closest friends and family know his whereabouts, interviewers and photogs are driven to David's home by publicity people. The scene reads something like a *Mission: Impossible* script. But in reality it's just that David doesn't want interviewers to have the address in writing. While he is not in the least doubting their integrity—David and his publicity people are selective about interviews—once an address is written down, there is always a chance that it could wind up in the wrong hands, and one morning David's home might be besieged by fans.

All mail sent to David by his friends are addressed "D.C." rather than "David Cassidy" to further insure his privacy. Of his top-secret phone number, David explains, "I can't even give it to my mother and father, because every time I did, my little brother would find out what it was, and give it out to girls in his school. So they can't keep it around the house." David's business calls go through his agent's office. And fan mail as well as calls are channeled to the studio.

Once in a while, though, a call from a fan does get through to David. "How?" is a question the FBI might like to ask. With all the security measures taken, it seems almost impossible. But David's fans do love him, and many eagerly follow every detail of his life, collect every clipping. And where there's a will—especially one so strong—there's a way. Many of David's fans are adolescents. They identify with him strongly, and often consider him their close friend. In his role as Keith on *The Partridge Family* perhaps they see him in situations very close to their own. While the Partridges are singing stars, they see Keith and the other kids reacting to family situations, like with Shirley Jones, who portrays their mother, or with other kids, and they identify very strongly. When David gives interviews, he speaks to many