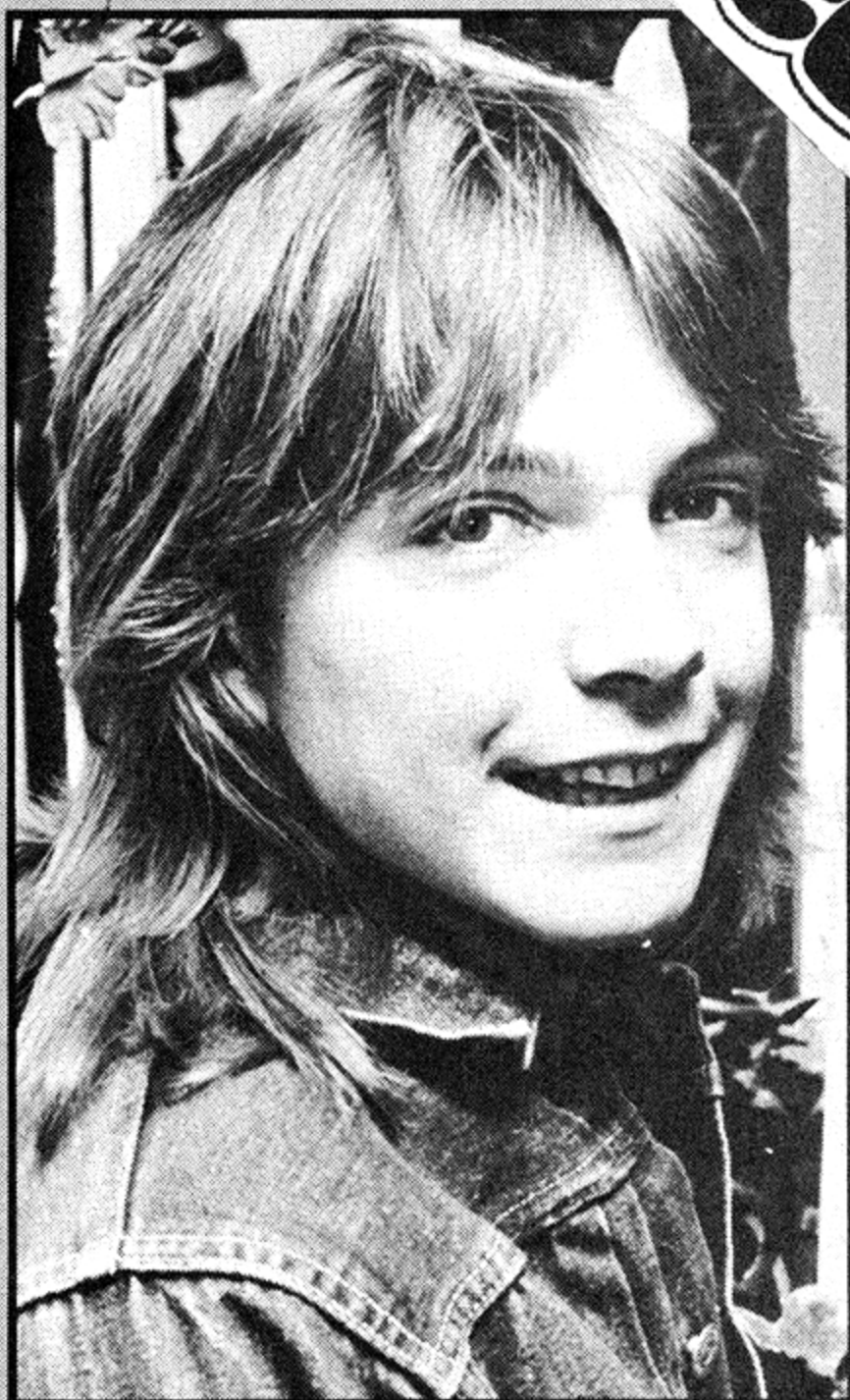


David Cassidy writes

personally to you

This week David takes you on an imaginary trip around the set of *The Partridge Family* — you'll have a ball!



Hello, luvs!

How about if I take you on a tour of *The Partridge Family* set this week?

Let's pretend we're driving down Sunset Blvd., right in the heart of Hollywood, and we come to a little street called Beachwood. We turn in and it dead-ends at the studio gate in about three-quarters of a block.

The guard waves us in, we drive over to my parking place, and then we walk to Stage 30, where most of the series is filmed. When we shoot 'exteriors' or shots taken outside, we travel out to Beautiful Downtown (almost) Burbank and the famous Columbia Ranch which is a really neat place! (I love to walk around between takes.) We don't do much 'location' shooting, although we did take a trip to Marineland for one segment and had a whale of a good time (sorry). You haven't seen that show yet, but I hope you will someday because we really did have a ball.

If you've never been on a set before, you won't notice that Stage 30 isn't quite like the average set. It's more active and there are more people and something's always happening! This is partly due to the kids on the show who are under age and require (by law) a parent or guardian on the set. Most usually it's the moms who do this and don't think they don't dig the whole idea!

The kids also have to have three hours of school per day, but that's no problem. They have their own little school house right by Stage 30, and their own teacher, Miss Anderson. She's been with the show since we started, and the school house is far out! They've turned this groovy old train caboose into a classroom, and the kids love it (as much as any kids love any school, and probably more in this case).

To get started for the day, we check in at my dressing room which is actually a trailer parked right by good old 30. After I've put down the stack of mail I've brought into read during lunch and break times, it's over to makeup. I used to feel like a complete simp when I first had to have television makeup sessions, but now I don't feel so dumb. It's necessary, so why get uptight about it?

By the time we get back to the set, the day's work will be ready to start or already started, and you'll see what I mean about activity!

There's Shirley and Susan and Dave and all of the kids and the moms and the crew and wow, the whole world practically! At this hour, the kids are really peppy and full of tricks. They all get along fine, and just once in awhile there's a temporary eruption. But it's right back to fun and games again, until we need them for a shot or they're

scooted off for a little school time by Miss Anderson.

When lunch time comes, we'll go back to my trailer. Screen Gems is the only studio that's really in downtown Hollywood, but it's an area filled with radio and television stations and there are hardly any restaurants. Besides, I'd rather rest up and eat some health food that I keep in my mini-refrigerator in my mini-kitchen. The trailers are really neat. They have everything you need and if you do go on location, your dressing room can come along for the ride!

By the time we finish shooting in the evening, it's dark outside (this time of year) and the traffic jams are over and it's clear sailing on the old freeway to my house in the San Fernando Valley. Not that I get to go right home from the studio every night. Lots of times after work I go to a recording session.

How about coming along to one of those with me one of these columns? Love to have yah, and hope you enjoyed today's trip!

Love,

David Cassidy

