

SCENE ABOUT

WHAT A sell-out! We're talking about Slade's March 25 concert at Wembley, of course. Originally, this oh-so-popular group were booked for just one appearance - an evening concert - at Wembley's Empire Pool. The tickets for this concert went like the wind. So, in order not to disappoint thousands more of their fans, Slade agreed to play another show, at the same venue - this time during the same afternoon. And the concert? From what we gather both were absolutely sensational. Hope most of you managed to get to one of 'em....

Talking of sensational appearances, there won't be many more incredible scenes this year - or many other years, come to think of it! - than those which occurred during David Cassidy's 10 concert performances in Manchester and London between March 13-18. The scenes which greeted David's stay here recalled those which followed the arrival here both of the Osmonds and the Jackson Five. Although David's arrival here on March 12 was one of the best-kept secrets of this or any other year, there was little doubt that the fans were keenly aware of his progress at various points between London and Manchester thereafter.

In addition to the tumultuous scenes which occurred before, during and after the concerts in the two cities, there were wild moments when David was appearing on BBC/TV's "Top of the Pops" and "Blue Peter" programmes. General opinion afterwards was that David Cassidy had endeared himself completely to British audiences with his warm, sunny personality and that he's sang with a consistency at all the concerts and TV shows that many other pop stars could do well to copy. Come back again soon, David, the pop scene here has been brighter recently for your visit....!

By the time you read this Carved Air will have begun a major British concert tour; Carved Air's latest tour began at Birmingham's Town Hall on April 1 and continues thus: City Hall, Sheffield (2), Free Trade Hall, Manchester (3), Deans, Brighton (3), Waverley Gardens, Malvern (3), Civic Hall, Wolver-

hampton (8), Central Hall, Chatham (9), Liverpool Stadium (12), Town Hall, Leeds (17), Gildenhire, Boston (21), Colston Hall, Bristol (27), and Wister Gardens, Bournemouth (28). There will also be several Carved Air dates during May, including an appearance at London's Balhous Theatre.

The Moody Blues recently received two major awards from the U.S. music industry. To mark their outstanding sales successes in America, the Moodies

were given the Best Group of 1972 award by the Nat. Association of Record Merchandisers. To add to this, was a Gold Disc award for million-plus sales in the States of the group's single 'Night in White Satin'....

Great first single on Cube by the JSD Band - 'Sarah Jane'.... Nice to have Jimmy Helms on British TV screens last month - on BBC's 'Pebble Mill At One' and 'Falkson' and ATV's 'The Golden Shot'. Jimmy completed a most successful 10-day season at London's Ronnie Scott Club in February. Negotiations are almost complete for Jimmy to undertake his first major Spring season of cabaret dates....

Great new single by Zakatek (Bell) - 'I Gotta Now'. Zakatek, an exciting newcomer to the British pop scene - his real name is Leonard Puzel - was discovered by the lovely Lynsey De Paul. Not surprising, then, that Lynsey arranged and produced Zakatek's first single date. Oh yes - she wrote the song, too....

If you're after a marvelous bargain-price double-LP of music from the 1950's and 1960's, then you should look no further than Arcade Records' latest big-hits special entitled, simply, "40 Fantastic Hits from the 50's and 60's". Included in this fabulous selection are great pop tracks by such as Neil Sedaka ('Oh Carol' and 'Happy Birthday Sweet Sixteen'), Paul Anka ('Diana'), Dusty Springfield ('You Don't Have To Say You Love Me'), Scott Walker ('Joanna'), Shirley Bassey ('Koo Me, Honey, Honey, Kiss Me'), Bobby Hebb ('Sunny'), Manfred Mann ('Mighty Quinn') and Sam Cooke ('Only Sixteen'). 40 Tracks in all - not bad for £2.99....!

Fine LP released recently is "Tribute Man" featuring track music from the files of that name, and available on the Tanta-Motown label. Composer of the soundtrack music is none other than the talented Marvin Gaye - his first motion picture score. Marvin, who also sings the title song from the film, has so acted in movies - his debut came in 'Jet Chrome and Leather'. He has just completed a new LP with the lovely Diana Ross....

NEIL SEDAKA



MOODY BLUES



DAVID

