

STATESIDE

American Singles

THE PARTRIDGE FAMILY, Starring DAVID CASSIDY: Looking Thru The Eyes of Love; Storybook Love (Bell 1278). Gene Pitney's oldie gets a typical slow-starting then swelling into gentle rhythm comes-and-goes Cassidy ballad treatment, which has failed so far to do big biz in America. It's good enough to make a maybe useful barometer against which to measure by how much recent revelations have affected his fans' flipside sentiments (the flip's brighter).

The Audience" on the flip is too groovy to be true.

ROBERTA FLACK: Killing Me Softly With His Song; Just Like A Woman (Atlantic K 10282). Maybe my ears are due a retreat, but try as I may I cannot appreciate the new fashion for precisely sung superslow sparsely accompanied smash hits. This one's another. Technically brilliant, I don't doubt, but not for me . . . though probably for you and you, and you over there.

ANDY WILLIAMS: Marma-