

# Mickie

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All dates in this issue are correct at time of going to press.

Hi again!

Phew! We're really getting snowed under in the office, with all your competition entries pouring in by the sackful. We're having quite a hard time sorting out the winners, but we hope to bring you the results in our next issue. Meanwhile, don't forget that there's another chance for you to win tickets in our competition on page 14. Please make sure that you read the instructions carefully and send off your entry forms as quickly as possible – this is one competition you don't want to be left out of!

And this is one issue you don't want to miss out on either! We've got some really super features lined up for you to read and enjoy. There's Carly Simon telling us what inspired her to write her smash single *You're So Vain*, Sweet's drummer, Mick Tucker chatting about the group's travels around the world, Colin Blunstone talking about his recent chart successes and Roy Wood giving us an insight into the magical sound of Wizzard.

Talking about Wizzard, a lot of you have written in asking if the lyrics we printed to *Ball Park Incident* were in fact correct, as a different version of the song has appeared in another publication. Well, all I can say is that our lyrics *were* correct, because we got the lyrics direct from Roy Wood who wrote the song – and he should know better than anyone else! That's one thing you can be sure of with Mickie, not only do we bring you the hits FIRST, but we also go to extreme efforts to bring you the correct lyrics – after all, there's no point in printing the words to a song if they're different to what's being sung on the record!

Now, in two weeks' time, we'll be bringing you a fantastic opportunity to win big, big prizes—but more about that in our next issue, so stay tuned!

See you then,

luv, *Trish*

SING ALONG WITH US  
WE'VE GOT THE ACTION!

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# BUZZ-BUZZ



WE KEEP YOU UP TO DATE ON ALL THE LATEST HAPPENINGS!



Just heard SLADE'S new single *Cum On Feel The Noize*, which is due for release on the 23rd of this month, and you know what – it's gonna be a smash! DAVID CASSIDY tells us that he writes most of his songs during breaks from filming the Partridge Family series . . . . Recently witnessed ISAAC HAYES on stage at the Rainbow Theatre, London – we're never experienced anything like it in our lives, the man's a genius! . . . . Must say we all had doubts when we heard the NEW SEEKERS were going to record the WHO'S *Pinball Wizzard*, but – their version is really fantastic. The record had a lot of people fooled on a recent radio competition. Listeners were asked to guess the name of the group and no-one got the answer right! . . . . Sad to hear that the Sundown theatres in Brixton and Mile End are to close – that will disappoint a lot of popsters . . . . BEE GEES all set to tour Canada this month . . . . ELTON JOHN presently recording in Jamaica . . . . One of MICK JAGGER'S stage outfits is being auctioned to raise money for the Nicaraguan earthquake fund . . . . NOEL EDMUNDS can often be found in attendance at his record shop in King's Road . . . . GARY GLITTER had a spot of trouble with his platform shoes at the Palladium in London recently, but he safely recovered and went on to give a truly incredible performance . . . . CHUCK BERRY leaves a lot of other artists streets behind when it comes to showmanship – he's certainly got what it takes . . . . New DAVID BOWIE single is called *Drive-In Saturday* – it's a gas! . . . . *Crazy* by new group MUD is an effort to get everyone Tango-conscious – take your partners! . . . . We've just heard that ALICE COOPER will not be doing a spring tour here, after all. Instead it is hoped that he will play one major outdoor festival here in the summer! . . . . STEVIE WONDER, BETTE MIDLER and GILBERT O'SULLIVAN all lined up for guest appearances on the forthcoming BURT BACHARACH special, which is due to be screened here soon . . . . JAMES TAYLOR presently building a log cabin for his wife CARLY SIMON! . . . . SLADE'S tour of Japan had to be cancelled because the group couldn't get work permits . . . . ALICE COOPER recently barred from a New York nightspot – he turned up with his pet snake! . . . . ELTON JOHN'S *Crocodile Rock* sold a million copies in America – well done Reg . . . . DAVID BOWIE seen having hassles trying to get a table at London's top club the *Speakeasy* the other week . . . . DAVID CASSIDY and JIMMY OSMOND fans turn to our Album Action spot immediately – you'll find reviews of their latest super albums, *Rock Me Baby* and *Killer Joe* there . . . . See you all again in two weeks' time when we'll be bringing you super chances to win big prizes! . . . .



# Hello Hello

Recorded by the **PARTRIDGE FAMILY**  
on their *Shopping Bag* album on the Bell label

Hello, hello (hello hello), I love you so  
Yet it all began when I ran  
Into you not so long ago  
And since that day I've wanted to say  
Hello, oh, oh.

Hello (hello, hello), would you like to go  
To a place with me where we  
Can watch the hours go by?  
You're sure someone I'd like to get to know, oh, oh.  
I still don't know your name  
And I couldn't care less  
I like what I already see  
Whatever sign you are or what's your address  
Don't really matter much to me.

Just wanna say hello, hello (hello, hello)  
I love you so  
Yet it all began when I ran  
Into you not so long ago  
And since that day  
I've wanted to say hello, oh, oh.

Da da da, da da da hello, hello, hello  
Da da da hello, da da da hello, da da da

REPEAT "I STILL DON'T KNOW YOUR NAME", ETC.

REPEAT "JUST WANNA SAY HELLO", ETC.

REPEAT "HELLO, HELLO" AND FADE.

*Words and music by Wes Farrell and Tony Romeo*  
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**ALBUM**

**ACTION!**

**DAVID CASSIDY . . . ROCK ME  
BABY**

This album is definitely the best musical thing that's happened to David Cassidy fans! We all know that David has incredible talent, but so far it's been difficult to persuade non-fans to believe it. After hearing this super disc, they'll have no choice. There are two big surprises in store. Firstly there's David's voice. You've never heard him sing as well as this before. His voice has got a lot stronger and just wait till you hear the sensitive interpretation he gives each song! Secondly, there's his guitar playing. On past recordings David has never really been given a chance to show what he can do on the guitar, but he has been given a lot more freedom on this record and proves that he is a first-rate guitarist. The material is different, too. Two tracks are his own compositions, *Two Time Loser* and *Song For a Rainy Day*, which he co-wrote, then there are his hit numbers, *How Can I Be Sure?* and *Rock Me Baby*. Also amongst the selection is that beautiful old hit by the Moody Blues, *Go Now*. What more can we say than — WOW! What a fabulous record!!

**JIMMY OSMOND . . . KILLER JOE**

Like elder brother Donny, Jimmy has achieved an album full of tracks, every one of which could be released as a single and probably zoom straight to Number One! The thing about Jimmy's voice is you either love it or hate it — we don't think anyone could feel neutral about it! So, if you dig Jimmy, you'll rave about this record. He certainly deserves a great deal of congratulations on a fine performance on every track. There aren't many nine-year-olds who could put in the work and concentration to achieve such a high musical standard. Our favourite tracks were *Rubber Ball* and *Teddy Bear*. See what you think!