

Superstar David Cassidy, 23, had just moved into Suite 222 for the first time in Europe (during his last stay in London he lived on a houseboat on the Thames)! On Thursday morning at 8 a.m. sharp, David flew from Los Angeles to Amsterdam. On Friday at 10 a.m. he landed there, where a Caravelle from the charter company Trans-Avia was already waiting for him. Around 50 people climbed into this machine: managers, sub-managers, roadies, David's musicians with their wives, security officers, journalists, photographers. David travels with a veritable court. America's show treasure is better protected than the British crown treasure.

Why David is so isolated and shielded becomes clear when you sit opposite him. Pale and pretty, he is crouching on his couch, strumming his guitar a bit, smiling and shyly saying "Hello" when, after a long wait, I finally make it into his room. David seems shy and fragile in front of the rushing crowd or he would be helpless at the mercy of intrusive journalists. No wonder he builds such a high wall around himself. He still remembers that we met in New York. David is a little shocked when I tell him that "The Partridge Family" was started here in the area just yesterday

of WDR. "Wow," he says, "then no one here knows me at all!" I can reassure him: David is already well-known among teenagers thanks to his songs. Doesn't he feel a little insecure when he thinks about the European audience? "A little bit," he says, but I also know that I can offer my listeners something. I spoke to John Lennon and Yoko Ono before I left. I've been good friends with both of them for a few weeks. And they told me that I can't assume so much here on the continent. I have to conquer the audience first, so I'm confident!"

## **A new costume for his German fans**

David plays a few chords on the Guitar. By the way, my last LP is, in my opinion, my best! Now I'm gradually developing my own musical style. I've written and arranged many songs myself. My favorite songs are Cherish, How Can I Be Sure', Rock Me Baby' and Could it Be Forever." (BRAVO will bring you the lyrics to these and other songs in the next issue). Is he dissatisfied with his current style? "It's not that! But my producers haven't come up with much new stuff lately." David shows me his new stage costume: Here, especially for this one

tour. It's black, embroidered with silver stars, with big white wings on the front - it just looks lovely. David: I'm wearing it for the first time in Dortmund". I heard that David is moving into a new apartment again. Is that correct? He laughs: Yes, unfortunately. But this time is definitely the last time. I have moved four times in the past few years. Now I have bought a fantastically beautiful property in Hawaii. As soon as the architect finishes the plans, I'll build a house there. And I want to live there by next year at the latest." David's road manager John - he looks like a black-haired Cassidy - urges us to leave: "We have to go to Dortmund". "Okay," David puts down the guitar and I say goodbye: "See you in the Westfalenhalle." It's exactly 9:25 p.m. The event to award the Radio Luxembourg Golden Lions is in full swing. Heino has just let his "Blue Gentian" bloom when head speaker Frank speaks the name for the first time in a German concert hall. Here it is - "David Cassidy". The screaming is deafening, the echo is. And David makes his first jump in front of a German audience. He is greeted jubilee. Already in his first song "Looking through the eyes of love" he pulls out all the stops: He

jumps into the air, twists like a snake, races across the stage - simply impossible. And I'm floored once again: Is this the same David who sat across from me and talked to me so quietly, almost shyly? And I remember what he said to me when we first met: You know, I'm always petrified with fear before a concert. But as soon as I have made the jump onto the stage, something happened inside me. There's a jolt - and I get high. And then the show almost runs itself. Sometimes it's even difficult for me to stop..." Margit Rietti/Jürgen Tiedt.

## **Traveling with your own jet and 50 men accompanying you**

**Top Photo – bottom right:** Strolling through the city with David: Before driving to Dortmund, David Cassidy wanted to take a look at Düsseldorf. BRAVO correspondent Margit Rietti and BRAVO editor Jürgen Tiedt (left and right of David) accompany him

**Photo bottom right** - You can find the lyrics to the songs David likes most in the next BRAVO