

DISCO

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INCORPORATING POP ADS 5000

**words of the
current hits from:**

Slade/Ike & Tina Turner/David Cassidy/Elton John
 Mott The Hoople/David Bowie/Bobby Pickett/Nazareth
 Bryan Ferry/Marvin Gaye/Sweet/Detroit Spinners
 Manfred Mann's Earthband/Aretha Franklin/Bob Dylan
 Clifford T. Ward/Albert Hammond
 Art Garfunkel/Now Seekers/Blackfoot Sue/The Strawbs

FEATURED INSIDE ROD STEWART & STEALERS WHEEL

All the words
 to this month's
**SMASH
 HITS**
 inside!



REVIEWS

45's 45's 45's

ELTON JOHN: 'Goodbye Yellow Brick Road' (DJM) – Well, what can you say about Mr. J? Except, of course, that he's done it again! Whatever happens, you can rely upon our Reg. to come up with something original – and different. Some might say this is an LP track. Which, of course, would be correct (it's the title of his latest album). But this slower-than-usual record by the ever-popular E.J. has the same kind of hypnotic quality that distinguishes all his recordings. He sings on this, too, reaching in places in the falsetto regions. A more-gentle-than-usual arrangement is the perfect backdrop for an absolutely terrific record..

THE SWEET: 'The Ballroom Blitz' (RCA) – Here's yet another hit record for The Sweet – that's for sure! Accent this time is upon the percussion in the accompaniment. The driving drums are an important ingredient here – as important as the latest Chinn-Chapman composition, and almost as important as The Sweet themselves. The group performs as well as ever and a hit was a foregone conclusion as soon as this side was put down in the studios...

MARVIN GAYE: 'Let's Get It On' (Tamla Motown) – One of our favourite pop people, as a singer, a songwriter or



just as a recording artist. A tremendous success in the States, we're not sure that 'Let's Get It On' will be quite as possible here – but we'd be willing to take second opinion! Marvin always seems to record good songs, and this is up to his usual standard – a ballad with a keep-you-awake beat and an arrangement to

match. Taken from the LP of the same name, this deserves to go to the top of the pile on sheer merit...

JUDGE DREAD: 'Big One/Oh! She Is A Big Girl Now' (Trojan) – A double-header here from the Judge. And, y'know, this could just turn out to be a two-sided hit record. It's a typically crazy lyric – and performance! – on Side 1, with gentle reggae beat and a celestial girlie choir. Side 2 is taken at a faster clip, has a real saucy lyric and has the same female back-up group, this time chanting a repetitive refrain. There's a delicious twist in the lyric towards the end! Nice one, Judge, boy...!

THE NEW SEEKERS: 'We've Got To Do It Now' (Polydor) – A welcome 45 by the always-pleasant New Seekers. 'We've Got To Do It Now' has one other significant aspect. It is a song that urges us all to help keep Britain tidy – and a cursory glance through our front window shows just how dirty, careless and untidy we can all be. Eva takes the lead vocal on this one, with the rest of the group adding their own harmonies at strategic points. Has a bright, infectious beat to it and although the seriousness of the subject is never overlooked, it makes pleasant listening, too...

LP's LP's LP's

THE PARTRIDGE FAMILY: 'Greatest Hits' (Bell) – Here's the kind of LP that all lovers of The Partridge Family – and in particular David Cassidy – will want to add to their collection... even allowing for the fact that they must have all the tracks! Seriously though, it makes a fine compendium of Partridge Family/Cassidy material – just the kind of record that will settle any argument as to which of the Family's albums should be on the turntable at any one given time! Take your pick from Tony Romeo's 'I Think I Love You', Neil Sedaka-Howard Greenfield's 'Breaking Up Is Hard To Do', Wes Farrell-Gerry Goffin's 'I'll Meet You Halfway' or the Mann-Weill-Spector oldie, 'Walking In The Rain', David's in terrific voice throughout, and the rest of the family back him up in the way you must know very well by now!! An absolute must – especially now that David has left the TV family series...

"LET THE GOOD TIMES ROLL" (Original Soundtrack Recording) (Bell) – ...and here's another absolutely vital album for the true rocker's record shelf. It's a marvellous double-LP soundtrack of the Columbia Pictures rock movie, "Let The Good Times Roll", which we offer strong recommendation to all to go and



see – at once. And the film as well as the LP is a perfect illustration of some of the excitement that was engendered by top names like Little Richard ('Rip It Up'), 'Good Golly Miss Molly', Fats Domino ('My Blue Heaven', 'Blueberry Hill'), The Coasters ('Poison Ivy', 'Charlie Brown'), Chubby Checker ('Pony Time', 'Let's Twist Again') and Bill Haley & His Comets ('Rock Around The Clock', 'Shake, Rattle & Roll') in rock'n'roll's earlier days. Absolutely great stuff, from start to finish...!

THE ROLLING STONES: 'Goats Head Soup' (Rolling Stone) – Well, here it is – the latest offering from the great rock'n'roll band that has a great record (s'cuse the pun!) for making great records. This is Stones, circa '73 – full of interesting things. Mind you, it isn't as ravin' as some past LP's by Les Stones. It's more an album of subdued fury. Particularly rewarding are the slow, blues-ballad 'Coming Down Again', the often-changing '100 Years Ago' and the very mellow 'Winter' (with gentle vocal by Mick and a dreamy string arrangement from Nicky Harrison). Amongst the guests are keyboard men Billy Preston, Nicky Hopkins and Ian Stewart, sax man Bobby Keyes and Jim Horn and trumpeter Chuck Findley... Although the single 'Angie' is also included, we'd have preferred to see 'Star Star' released on 45 – it's the nearest on this generally fine LP to the old Stones in all their blazing glory...!

BLUE MINK: 'Only When I Laugh' (EMI) – Just the kind of highly-skilled, professional you'd expect from Mink. An impressively varied selection of material, mostly by the group members (like 'Randy') but also including Stevie Wonder's 'You Are The Sunshine Of My Life', Nice!