

# David Cassidy

writes personally to you

Two girls' dreams have come true — and it's all due to David!

Hello, luvvies!

Before I get on with what's happening with me this week, I just want to say one more word (well, several more) about the Special Olympics. I forgot to mention the girl who won the slogan contest and came all the way to Hollywood from Tulsa, Oklahoma, to claim her prize... me!

I made that up, but she did visit *The Partridge Family* set for a whole day and we went to lunch, and I presented her with a really nice plaque for dreaming up the winning slogan. It was by the way, *Love, laughter and joy for every special girl and boy*, and if you remember what the Special Olympics were all about, you can imagine that they meant just that to a lot of kids who must often feel left out of life.

The winner's name was KAREN JO SPRINGER, she's twenty and works as secretary to a doctor. I've already congratulated her, but consider it done again, this time in print. It's really great how many people helped in their own way to make the Olympics live up to their name and be really Special.

Now I'd like to say a big hello to JACKIE STOVOLD who lives in a groovy (is that word in or out this week?) sounding place called Woodscottage in England. In FAB's


going to rave interminably about my new album, which has the greatest title! It's called nothing. Isn't that fantastic? What I'm trying to say is that it still doesn't have a name, but we're all thinking hard and will probably come up with something incredibly imaginative like 'David Cassidy Sings' or 'Album.'

I wrote quite a few of the songs on the LP, which is due to be released soon both in America and the United Kingdom, and several of them were written by a special favourite of mine and everyone else in creation, HARRY NILSSON. From the minute I heard his first big record I've been a super fan of his, and it's great to be recording his material.

There's already been a single released from the album, or anyway it'll have been released by the time you read this, and it's another favourite of mine called *Daydream*. Yep, I mean the old JOHN SEBASTIAN *Daydream* that was recorded by the LOVIN' SPOONFUL back in the Sixties. I've always dug that song and finally got around to recording it. I hope you'll like my version, and maybe it'll bring back a lot of memories for you, the way it does for me.

Whatever I decide to do with my career when I finish *The Partridge Family* and take off in some new directions, I hope I'll never get away from recording. Making an album is one of the most up, exciting things I can think of, especially when you have the time to really work on it and on nothing else. Because of the strike that delayed the start of the show, I had nothing but time on my hands and because I wasn't rushed or hurried I think this was the most rewarding session I've ever done. I mean rewarding in my head. Because of the time factor, I got to be a lot more involved in the production than I have been on other records, and the weeks it took to make were really good ones. I felt further into the music and the whole thing than ever before and I can only hope it shows in the product.

Love,

*David Cassidy*  
The Partridge Family  


## Dream Come True

My name Jackie Stovold  
Address Woodscottage, Polebrook  
Oundle, Park 54  
Tel. No. (if any) — Age —  
My dream is for David Cassidy to mention my name in his FAB column or even possibly to go and see him live at one of his concerts when he comes to England next time.

Dream Come True contest, Jackie's fondest wish was for me to mention her name in my column. So, Jackie, here you are, dream come true and everything! Really that was very flattering and I thank her for the thought. Another part of her wish was to see me in concert next time I come to England. I hear there have been a lot of rumors that I'm coming over soon to make arrangements for a tour in 1974, and right this sec, I can't say that this is or isn't so. Give me until next week's column and I'll try to have an answer, okay?

I hope you won't mind, but I am now

