

DISCO

No. 46



INCORPORATING POP ADS 500

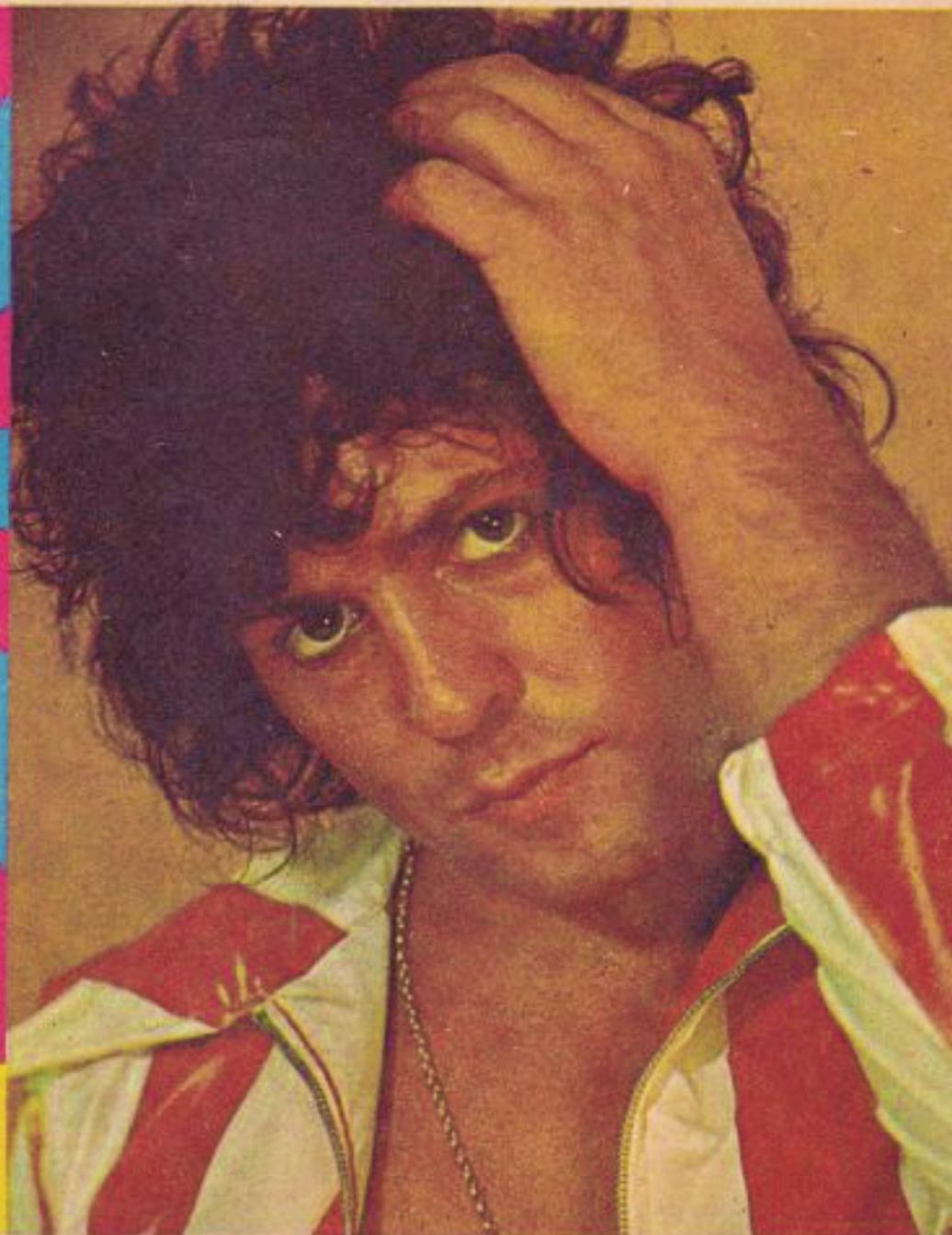
words of the
current hits from:

Mud/Cockney Rebel/David Cassidy
Bay City Rollers/Sparks/T Rex/Roy Wood
Maria Muldaur/Jim Stafford
Eric Clapton/Brian Protheroe/Stylistics
Arrows/Prelude/Jim Capaldi
Jimmy Ruffin/Chi-Lites

FEATURED INSIDE STYLISTICS & JIM STAFFORD

50
FREE SINGLES
EVERY MONTH
PLUS
new
STONES
SONGBOOK
OFFER
PLUS

The Words of the
Biggest Hits



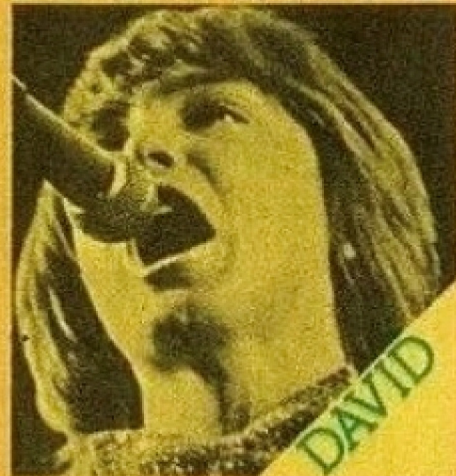
REVIEWS

45's 45's 45's

PAUL McCARTNEY & WINGS: 'Band On The Run' (EMI/Apple) - Positively the best single release by Paul and his band, Wings, since they first formed. Plenty of drive, excitement, fine vocal/instrumental work from the leader and the kind of back-up support from the other members of the band which leaders dream about. All put together in the kind of professional, musicianly style you no doubt have come to expect from one of the top outfits around. Must be a hit. Deservedly so ...

T. REX: 'Light Of Love' (EMI) - We're gonna be really frank: this isn't quite as tremendous as we'd hope it would be. Sure, it's very much in a T. Rex bag - which can't be at all bad. Very much in a T. Rex bag of a couple of years ago, we are still disappointed. Perhaps it is because we didn't expect a return to the old style that we weren't knocked out. Still, it certainly isn't a bad record, and anyone who has the remotest affection for Marc Bolan has just got to add it to his or her collection ...

DAVID CASSIDY: 'Please, Please Me' (Bell) - Mention of Paul McCartney's latest record (above), brings us to David's latest - an individual styling of the old - and great - tune which Paul wrote in company with John Lennon. Taken from what promises to be a marvellously



exciting LP, "Cassidy Live" (also on Bell), this is David in tremendous form - right at the top of his game. If anyone doubted that he is one of the most dynamic in-person performers - and this, despite the terrible incident at his English concert earlier this year - then this should shut 'em up!

SLY & THE FAMILY STONE: "Time For Livin'" (Epic) - Dynamite! There's only one way to describe Sly & The Family Stone when they're in the kind of form they display throughout the 3

minutes 15 seconds of 'Time For Livin'. Whether or not marriage has inspired Sly Stone to greater musical feats than before one can only speculate. But certainly this is one of the finest single offerings by a consistently rewarding band in a long while. See if you don't agree ...

BARRY BLUE: 'Miss Hit & Run' (Bell) - Must be a Chartworthy success. One of our favourite guys in pop, Barry Blue seems to have done it again! For one thing, the now potent songwriting combination of Barry and Lynsey De Paul has come up with a solidly commercial number in the catchy 'Miss Hit & Run'. For another, Barry sings with even more conviction than on his two previous single releases - and he wasn't exactly awful on those! Arrangement is just right, too, and all in all you can safely chalk up yet another winner for the Blue-eyed boy of British pop ...

SPARKS: 'Amateur Hour' (Island) - Similar in feel and tempo to the last Sparks 45 - 'This Town Ain't Big Enough For The Both Of Us' - this latest effort looks as though it might well at least equal the success of its predecessor. Taken from Sparks' second LP - "Woofers In Tweeter's Clothing" - it certainly doesn't lack the kind of rhythmic energy that we associate with the band. Excellent production all round.

LP's LP's LP's

THE AVERAGE WHITE BAND: 'Average White Band' (Atlantic) - Not quite so dynamic and pulsating as their LP "Show Your Hand" (MCA), this is nevertheless a further indication of just how potent a combination is TAWB. We saw them recently on the same bill as the mighty Billy Cobham's band - and they held their own even in such august company. This LP will tell you why. Right from the opening, zippy 'You Got It' through some fine tenor-sax work by Malcolm "Molly" Duncan on 'Pick Up The Pieces' until you reach the final track, the really great 'There's Always Someone Waiting', there's plenty of exciting driving rock 'n' roll to drive away the blues. Recommended!

ABBA: 'Waterloo' (CBS) - Under the guidance of CBS, we had the pleasure of meeting members of Abba a while back - and they're great people, we can assure you. They were absolutely delighted with this success here of 'Waterloo' - which, of course, is included here. Backed by a fine rhythm section - including guitarist Janne Schaffer, who has his own excellent LP available here on the Vertigo label - Abba work through a most delightful programme of songs mostly by Benny Andersson quite deliciously. If you dug 'Waterloo', then by all means get this one ... that is, of course, if you haven't done so already!



ANN PEEBLES: 'I Can't Stand The Rain' (London) - Never heard of Ann Peebles? Well, after hearing this beautiful LP, you'll be scurrying around, looking out for anything else available by this lovely lady, we'll be bound. It's an absolute gem. Not a weak track anywhere, with fine singing matched by excellent production (Willie Mitchell), top-grade arrangements (by Willie Mitchell, brass and James Mitchell, strings), plus a first-class selection of songs, including the haunting 'I Can't

Stand The Rain', the moving 'Until You Came Into My Life' and the dynamic 'You Got To Feed The Fire'. Please, please try this one - it's great!

DOBBIE GRAY: 'Drift Away' (MCA) - One day, Dobie Gray is gonna be a big, big name here. Well, he certainly deserves to be. Especially when he makes tremendous albums like "Drift Away". Dobie, you understand, is a soul singer in the best sense of that sometimes overused expression. Soulful - certainly! Take a listen to 'Lay Back' or 'Drift Away' or 'Layback' or our particular fave, the stunning 'Sweet Lovin' Woman', which tells more about Dobie Gray than we could in a million years. A really marvellous LP, Dobie, and we wish you much, much success with it ...!

MARTHA REEVES: 'Martha Reeves' (MCA) - Long time since we heard anything from this great singer. Not since the days when Martha was whoopin' it up, in company with the Vandellas, on Tamla. Now, she's alone, in the capable hands of ace producer Richard Perry, and sounding as marvellous as ever. We could say a lot about this album, but aside of offering personal recommendations to particular numbers like 'I've Got To Use My Imagination', 'Storm In My Soul' and 'You've Got Me For Company', we'd advice you to sample the whole LP. We don't think you'll be disappointed ...

Please Please Me

Recorded by DAVID CASSIDY on Bell Records

One, two, three

Last night I said these words to my girl
I know you'd never even try girl

Chorus

Come on (come on) come on (come on)
Come on (come on) come on (come on)
Please please me oh yeah, like I please you

You don't need me to show the way love
Why do I always have to say love

Chorus Repeat

I don't wanna sound complaining but you know there's
always pain in my heart

In my heart

I do all the pleasin' with you, it's so hard to reason with
you, oh yeah why do you make me blue

Last night I said these words to my girl
I know you'd never even try girl

Chorus Repeat

Woh yeah like I please you
Woh yeah like I please you

Thankyou!

Words and Music by John Lennon and Paul McCartney
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Toughen Up

Recorded by ARROWS on RAK Records

Baby when I want you I know you're always there
To run your fingers through my hair
And everytime I call you you come runnin' to my door
And everytime I love you you want more
But that ain't no way to keep your man
You just can't let him have you baby whenever he can
Come on, come on

Chorus

Toughen up baby if you want me
Toughen up you got to be stronger
Toughen up baby for just a little longer
Oh baby I ain't knockin' what you do to me but
Come on, come on, come on

Now toughen up baby if you need me
Toughen up you gotta believe me
Toughen up baby do you read me
Oh honey I want you, so toughen up for me

Well everytime you leave me I know you're coming back
Oh baby that's a fact
Why don't you stay out late may be every now and then
And then I'd want your lovin' touch again
Oh baby let me teach you all the things that turn me on
Work your fingers down my back and just keep on keeping
on

Chorus Repeat

Words and Music by N Chinn and M Chapman
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Here Comes The Sun

Recorded by PRELUDE on Dawn Records

Chorus

Here comes the sun doo dn doo doo
Here comes the sun, I say
It's alright

Little darlin' it's been a long cold lonely winter
Little darlin' it seems like years since it's been here

Chorus Repeat

Little darlin' the smiles returnin' to their faces
Little darlin' it seems like years since it's been here

Chorus Repeat

Sun, sun, sun, here it comes
Sun, sun, sun, here it comes
Sun, sun, sun, here it comes

Little darlin' the ice is slowly, slowly melting
Little darlin' it seems like years since it's been clear

Chorus Repeat

It's alright, it's alright

Good day sunshine

Repeat to Fade

Words and Music by George Harrison
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It's All Up To You

Recorded by JIM CAPALDI on Island Records

Everyday I watched you walkin'
Walkin' by my window pane
From the first time that I saw you baby
I knew I'd never be the same

Chorus

I wanna give you my lovin'
Could you ever love me too
But you never seem to notice me or what I'm goin' through

Everyday I hope you'll see me
Maybe look at me and smile
But you always seem to look right through me
I just break down and cry

Chorus Repeat

It's all up to you

Chorus Repeat

All up to you

Come on down to my street baby
And let me make you feel a part
Of everything I have to offer you
Of everything inside my heart

Chorus Repeat

It's all up to you

I would give you the sunlight baby
To keep you warm when the days grow cold
And the love we'd have together darlin'
It would never grow old any more

Oh baby it's all up to you
Oh woman, it's all up to you
Oh my sweet baby, it's all up to you

FADE

Words and Music by Jim Capaldi
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