

# UA Renews CBS-Sugar Ties

HOLLYWOOD — United Artists Records has announced the initial renewal of its current licensing agreement with CBS-Sugar for the territory of Italy. UA and CBS-Sugar have been affiliated for the past three years.

Pact was just concluded by Giuseppe Giannini of CBS-Sugar and Lee Mendell, vice president—International Operations, for United Artists Records.

Heading the UA label operation in

## Giltrap Pub Deal w/CBS

NEW YORK — Ivan Chandler, recently appointed general manager of April Music U.K., has finalized an exclusive worldwide publishing deal with singer/songwriter/guitarist Gordon Giltrap.

Giltrap has just released a new album in the U.K. 'Giltrap', and a single, "No Way Of Knowing," on Phonogram.

Before going solo three years ago, he was a member of Accolade, the group formed by "street busker" Don Partridge, who had a hit with "Rosie." Giltrap is best known in the U.K. as a contemporary acoustic guitarist, and he is currently working on a "concept" album for Phonogram, which will feature a 'concerto for steel string guitar and medieval instruments.'

## Farrell Appts Beaton As U.K. Dir Of Promo

LONDON — Mike Beaton has been selected by the Wes Farrell Organization as its director of promo and will be involved in every division of the music industry company, it was announced by Farrell.

Beaton will headquartered in the recently opened London offices for the WFO, but will be spending a great deal of time on the continent as well.

Farrell has made trips to London during the last quarter of '73 to create his own London based company in order to coordinate his activities as well as serve as a liaison for the various record production, publishing and management associations it has around the world.

The company's record labels—Chelsea and Roxbury—are distributed worldwide by Polydor with the exceptions of the United States and Canada. RCA distributes in these latter markets. Farrell established his own record labels in the U.K. eight weeks ago as one aspect of coordinating his overseas record activities.

Beaton's concern will be with the Polydor Records operation globally and especially in the U.K.; marketing programs in all areas; sales, concert tours and personal appearances by the artists under contract to company's labels and/or its management division.

Associated both with Peter Walsh and Lawrence Meyers organizations, Beaton has been involved in the careers of David Bowie, The Seekers—then The New Seekers, Gary Glitter, Tin Lizzy, Junior Campbell, Tony Christy, Marmalade, The Tremeloes and Slade.

## Orlando, Dawn Top Israel Poll

NEW YORK — Tony Orlando and Dawn have been voted the Number 1 group in Israel, in a poll conducted among listeners by the Defense Forces Broadcast Service.

Italy is Gian Borasi. Among Borasi's primary functions will be the signing and development of local talent for disc release in Italy and subsequent world-wide release through United Artists Records and the organization's international licensees.

## King Records' New Dist. Deals

TOKYO — King Records, one of Japan's major labels, has renewed its agreement with United Artists, and has acquired 20th-Century. Through these agreements, western labels of King Record Co., have been reinforced.

The renewal contract between King Records and United Artists will be valid for three years from July, 1974.

On the other hand, the partner company of Japan with 20th-Century has been undecided for about one year. King Records acquired the label through negotiations with Russ Regan president of 20th-Century, who recently visited Japan and met with many of Japan's labels.

## Spanish Execs Visit U.S., P.R.

NEW YORK — Enrique Inurrieta and Enrique Garea, president and managing director respectively of Discos Columbia (Spain) and Alhambra Records (U.S.A.), recently visited Miami, Florida, where they are setting up their own distribution of their labels, for the forthcoming year . . . then, on to Puerto Rico for board meetings pertaining to their American label, Alhambra, and for the opening of their international star, Julio Iglesias, who opened Fri., Dec. 7 at the Helio Isla Hotel in Puerto Rico. (formerly the San Jeronimo Hilton).

Inurrieta and Garea then went to New York for meetings with their associate, Ivan Mogull, and David Rosner—regarding Neil Diamond's publishing companies, which they currently represent. They also met with Phil Kahl of Roulette Records, Joe Cayre of Caytronics Corporation, Hugo Peretti of Avco-Embassy, Walt McGuire and Mimi Trepel of London Records, Lou Guarino of North American Industries, and Gil Beltran of RCA Brazil . . . pertaining to the forthcoming Portuguese production for Brazil on Julio Iglesias.

The duo also held a series of meetings pertaining to their international performer, Donna Hightower. Inurrieta and Garea returned to their office in Madrid on Thurs., Dec. 13.



BARRY BLUE seen here collecting his silver disks for "Dancing on a Saturday Night" flanked by Eddie Levy and Geoffrey Heath of ATV Music with whom Blue has just signed a songwriting contract. His record company is Bell Records.

## Cassidy's Global Tour '74 Starts In New Zealand

HOLLYWOOD — Phase I of The David Cassidy World Tour '74, an international concert caravan with stops at the largest available venues, has been announced by the star's personal manager, Ruth H. Aarons of Aarons Management Corp.

Cassidy will begin in New Zealand on Feb. 26 playing at Eden Park, Auckland. He will follow with a minimum five concerts in Australia, headlining in Sydney, Brisbane, Melbourne, Adelaide and Perth between March 2 and 15.

Audience potential overall on the New Zealand-Australia concerts, promoted by Harry Miller Attractions, is approximately 180,000.

As it now stands, The David Cassidy World Tour '74 will last at least three months. Phase II, the Orient, starts March 19 in Hong Kong. Currently being developed by Miss Aarons and the promoters, Kyodo Kikaku Inc., are an additional six concerts in Japan between March 22 and 29, including one at the Tokyo Budokan.

### UK Appearances

Cassidy's last concert appearances were in March, in Great Britain, where he set new attendance records by playing an unprecedented six concerts at Wembley over one weekend, to a total audience estimated at approximately 75,000. In addition, his singing appearance on BBC's "Top of the Pops" special 500th show, filmed live at Heathrow Airport, attracted a viewing audience of over 13-million.

Return engagements in Britain, as well as a sweep of the continent, will follow the Hong Kong-Japan concerts.

Cassidy is currently filming episodes of "The Partridge Family" in Hollywood. This is his fourth and last season with the ABC-TV series.

In release is his first record album in a year, "Dreams Are Nuthin' More Than Wishes."

Indicative of his popularity overseas, the LP and a single from the album, "Daydreamer," both climbed to Number 1 on the charts within weeks of release in the U.K.

## Lori Tapes Show For Swedish TV

NEW YORK — Capitol recording artist Lori Lieberfman taped a television show for the Swedish Broadcasting Corp. of Stockholm, Sweden, a few weeks ago in Los Angeles. She appeared on the show with Swedish rock star Thomas Ledin and Buddah recording artist, Steve Goodman. It will be broadcast in Sweden, where Lori has two albums released, early in 1974.

## Lavsky, Klavan Back From Europe

NEW YORK — President of the Music House, Dick Lavsky, and WNEW-AM DJ Gene Klavan, co-producers of the WNEW-AM "Name-Droppers" musical jingle contest, have returned from London where they attended a series of meetings on the creation of an international version of the contest. During their week long stay, Lavsky & Klavan met with various European broadcast executives. The contest, which has been running on WNEW since last January, has been renewed three times by the station. Jingles are written and produced by the Lavsky/Klavan team and performed by Jane Meryll, whose recent Grand release is "I Hear You."

## Moodys To Play Japan As Part Of World Tour

NEW YORK — The Moody Blues will be playing five concerts in Japan, two in Hawaii, and three in Calif. in Jan. and Feb. to complete their four month, 110 country world tour. This will be the first time the group has ever played Japan, where their records have consistently been on the best seller charts for the last five years.

These concert dates like the preceding 14 American concert dates on the tour, were arranged by Jerry Weintraub and Management Three. The British and European dates were arranged by M.A.M.

The world tour began on Sept. 5th in Copenhagen, Denmark. It will have included 44 concerts in all. Nine sold out concerts in continental Europe were highlighted by a record breaking crowd of 8200 at the Fest-Halle in Bern, Switzerland. The tour then proceeded to the Moody Blues native United Kingdom, where the group sold out 11 consecutive concerts including two at the Rainbow Theatre in London. On Oct. 24th, the Moodies opened the North American leg of the tour with the first of 14 sold out concerts here. They sold out New York's Madison Square Garden the first day tickets went on sale, and they became the first rock group in history to sell out the Louisville Convention Center.

### New LP Set

Following the American west coast tour, the Moodies will enter the studio and record their eighth album. They decided to delay recording of this album until after the tour because as Ray Thomas said, "We wanted to get the fresh inputs that only a tour can give before we did a new album."

The Moodies will play Tokyo on Jan. 17-18, Nagoya (19), Kyoto (20), and Osaka (23). Honolulu (27-28), the Los Angeles Forum (30), Oakland (31), and the San Diego Sports Arena on February 1.

## Bill Haley Heads Rock 'n Roll Shows

AUSTRALIA — Veteran rock 'n roller Bill Haley will tour Australia and New Zealand in January.

Haley and his Comets will head the line-up in a concert series also starring The Drifters, The Coasters, and Freddie Cannon.

Australia's Johnny O'Keefe will be special guest star supported by his own band Stuart Park with Margaret McLaren.

The tour, for Spa Attractions marks the only occasion that Bill Haley and the Comets have visited Australia since their first visit in 1956 under the Lee Gordon banner.

## McLean Dutch 'Gala'

NEW YORK — Don McLean, will star in the five-hour Grand Gala du Disque in Amsterdam Feb. 15 on a bill with international recording artist. The show, an annual event in Holland since 1952, will be televised nationally from 7 p.m. until midnight.

Prior to his arrival in Amsterdam for rehearsals Feb. 13, McLean will star in NBC-TV's "Music Country, U.S.A.," the summer replacement for the Dean Martin Show. McLean will tape six shows in December in Nashville, Tennessee. In January, McLean will host a CBS-TV Special for children, to be aired in the spring throughout America.

The Grand Gala du Disque is sponsored each year by the Dutch recording industry to improve record sales throughout the country.