

# **STARTING IN FEBRUARY . . .**

## **MUSIC WORLD & SUPERSTAR WILL TELL YOU HOW TODAY'S TOP STARS CLIMBED THE LADDER TO FAME**

**I**sn't it fascinating to watch Slade, David Cassidy, Marc Bolan, Sweet and all the other superstars up there on stage — they all give such fantastic entertainment!

Haven't you often felt like joining them? Don't you sometimes want to sing like David or Donny, or the Who or Wizard? Of course, it's not as easy as that. But there **ARE** many ways in which you can **START** to become involved in what today's superstars are doing. And — who knows — you may well end up as a star yourself tomorrow.

### **THE REAL STORY**

We've had so many letters from readers asking us for more **REAL** information about what **REALLY** goes on behind the scenes that we have decided to enlarge Music World and Superstar, so that we can cover a wider field and tell you more about the World of Pop. Because it really is a fantastic world when you get behind the scenes. The real story of how Dave Hill, David Essex or David Cassidy (David seems to be a very popular name these days!) got their first break, and started to climb the ladder to stardom is seldom told in any great detail. Although we have tried to give you the true story of David Cassidy's incredible success in our monthly serial.

So, the first issue of the bigger Music

World and Superstar, which will be published on February 1st, is going to cover *all* sides of the Pop Business. We are not only going to tell you how people got their first break, but also why they first started to play guitar, drums or sing. How they first met their Manager. The way in which they achieved their first big breakthrough. How they felt when they first went into a recording studio to record for the very first time, and a million and one other things.

And we're not going to forget all the roadies and other people behind the stars because it's not just the person in front of the microphone that counts. Everyone in, or connected with, a band or group is important when it comes to making a record or a stage performance. Your eyes may be focused on Roger Daltrey, but the background would seem very empty without John Entwistle, Keith Moon and Pete Townsend.

Music World and Superstar will really be just right for everyone who is interested in the superstars and also for those who would like to make the same sort of music themselves. This, of course, may be as a drummer, a guitarist, piano or organ player, a vocalist, an engineer in a recording studio, a song-writer — all sorts of ways. OK you may **NOT** be very good yet, but if you **WANT** to be any of these important people, we're going to be helping you.

### **LEARN TO PLAY**

This means, of course, that we will be talking about the sort of instruments and equipment that the top stars of today first played when they started out on their long