

BRAVO announces the sensation for all Cassidy - FANS!

DAVID IS COMING TO GERMANY!

This month David will present his new LP in Hamburg and maybe also in Munich! Frances Schoenberger was the only journalist in the studio in Hollywood during the production of this record. Here is her report

I have never seen David Cassidy so happy and relaxed. He dances and romps around the RCA studio on Sunset Boulevard, where Elvis Presley also records his records, making faces and drinking champagne. No wonder: after six weeks of hard work, David has just put the finishing touches to his brand new LP. "Four songs on the LP were written by me," David explains to me as we listen to the record from front to back for the first time. They are When I am a Rock'n'Roll Star, Loves in Bloom, I need a fix of your Love, and Common Thief. And who wrote the other tracks? One is by Harry Nilsson, I wrote new lyrics for it, and a nice song was composed by my friend Ned Doheny, it's called "Get it up for Love" David's LP is supposed to be called The higher they climb. And it's amazing how many of the ten songs are about love. David just grins: So what? Love is important too, isn't it? By the way: Of the musicians that David recorded in 1974 on his

European tour in 1974, only the two hot backing singers Trisha and Gloria are still there. My LP is produced by former beach boy Bruce Johnston. Together with Doris Day's son, Terry Melcher, he now has cine record production. That's why I sing the song Darling on my LP together with the Beach Boys." At midnight we leave the studio and sit down in Bruce's cozy office. There we toast Bruce and David's first joint production with pizza, salad and wine. Bruce: David is a great guy and musician. I had imagined him to be completely different. And David laughs: Bruce and I have a lot in common. Bruce doesn't want to sing the ten-year-old Beach Boys hits anymore, I don't want to sing the Partridge Family hits. That's in the past. We want to do something new." And adds thoughtfully and wryly: "I hope my new music is well received. I'm curious to see if my friends in Germany like it too." **Frances Schoenberger**

Photo 1

Two stars in a duet: Harry Nilsson (left) and David sing the title "This could be the Night". Next to the piano: Bill House, with whom David writes many songs

Photo 2

David and Ritchie Furay (from the group "Southern. Hillman and Furay")

Photo 3

Attention. Recording: While (from left) Carl Wilson ("Beach Boys") and Jerry Beckley ("America") wait for their cue, David Cassidy and Ritchie Furay sing at the top of their lungs to the playback

Photo 4

It sounds better this way: Dewey Bunnell and Bruce Johnston (from left) listen attentively to David Cassidy and Ritchie Furay's suggestions for improving the arrangements of the songs