

Singles reviewed by DAVID BROWN

Darling David delights de fans

DAVID CASSIDY: 'Gettin' It In The Street (RCA 2749). Suddenly everyone is taking to the streets and running with the pack. First came Essex and now the other darling David, Mr Cassidy, comes along with a pace changing epistle with some impressive backing. It's the title track from his forthcoming album and we'll have to wait for that for a clearer interpretation of what he's up to.

STARLAND VOCAL BAND: 'California Day' (RCA 2745). Sweet harmonies in Mamas and Papas style from clever US harmony outfit. Brings a spot of Summer to a damp October day and could well follow their last single into the charts.

DARYL HALL AND JOHN OATES: 'Rich Girl' (RCA 2757). It's not another 'She's Gone', but probably of wider commercial appeal. Happens in all the right places and should finally establish the dynamic duo.

CHARLES DRAIN: 'Is This Really Love' (RCA 2750). Someone's been working hard at creating a sixties sound in the seventies and this could well be a Stax or Tamla classic, but it ain't.

PETER FRAMPTON: 'Do You Feel Like We Do?' (A & M AMS 7260). If you felt like we do you would come up with something new instead of a third cut from the 'Frampton Comes Alive' LP. At 17.19 minutes the 'A' side is too long, at 1.23 the 'B' side is too short. A silly release.

SHOWADDY WADDY: 'Under The Moon Of Love' (Bell 1495). Straight out of the early sixties stuff from a band that have unfortunately been out of vogue of late. Goodbye Bell.

ASLEEP AT THE WHEEL: 'Get Your

Kicks On) Route '66' (Capitol CL 15890). In direct contrast to Showad, here's a rocker contrived, it's different but disposable, the Stones' version remains the best.

BO-BELLES: 'Girl, Don't Make Me Wait (Too Long)' (Arista 72). Playable, danceable even, but too piecey in places.

CAPTAIN & TENNILE: 'Muskrat Love' (A & M AMS 7262). Easy on the ears, tuneful and safe. Should get some MOR airplay.

AMERICAN FLYER: 'Let Me Down Easy' (UA UP 36176). Post-Eagles sound with most commercial album cut, produced by George Martin. Nice, but you ain't going nowhere.

BARBARA PENNINGTON: 'Twenty Four Hours A Day' (UA UP 36170). Funk with full

backing vocals and strings and things of the variety much favoured by stations such as London's Capital Radio. Not entirely distinguished, but some hope.

SWINGLE II: 'String Of Pearls' (CBS 4669). Bombom-bom-bom-bop etc, as Glenn Miller gets the deep throat job. People have swung for less.

BOSTON: 'More Than A Feeling' (Epic EPC 4658). Tasty, but I've a feeling this one will be less than a hit. Well constructed, but can we take those changes?

SUPERCARGE: 'Four XSix' (Virgin VEP 1001). Liverpool's best export for yonks come up with a super EP with three fresh numbers and a revitalised oldie. The track most likely to get picked on is a Ken Gold/Michael Denne composition.

'Times' which is in with a chance. They deserve to make it on the strength of all the hard work they've put in this year.

STEVE HILLAGE: 'It's All Too Much' (Virgin VS 161). Transcendental tripper from George Harrison's kaftan era, complete with phasing and far out effects. Out of time, but great for ageing hippies. Load the dry ice machine, John.

THE SANDPIPERS: 'Hang On Sloopy' (Satri SAT 114). Three chord bash with strings on simplistic oldie, which is instantly danceable and catching on quick in the clubs. Ludicrous but fun.

'STAR TREK THEME' (CBS4692). No credit to this performance, but it is the original (the real McCoy in fact) arrangement as opposed to the disco workouts of late. Comes from album 'Inside Star Trek' which explains the programme philosophy. Destination outer space, warp factor nine, beam me aboard Scotty.

ROBERT PALMER: 'Man Smart, Woman Smarter' (Island WIP 6345). Along with Pete Wingfield, Palmer must rate as one of the better white black music performers. Tropical steel adds heat to already warm rhythms, but unfortunately Palmer isn't a household name.

THE DODGERS: 'Just Wanna Love You' (Island WIP 6342). Computerised bopper with hand clapping, oohing chorus, poor riff and everything commercial. Tailor made, but poor quality material.

DERRINGER: 'Let Me In' (Blue Sky SKY 4661). Desperate plea from guitar mob, the answer is no way pal. Sounds like a riff - off from The Who's 'Can't Explain'.

JOHN STEVENS' AWAY: 'Can't Explain' (Vertigo 6059 154). Still not The 'Oo's opus but jazz rockers trying to worm their way into our heads. But it won't work.

ANDY WILLIAMS: 'If You Ever Believed' (CBS 4682). Predictable. Enough to make anyone give up hope. Back to the boring board.

DAVE BERRY: 'Little Things / Heartbeat' (Decca F 13673). Nostalgia ain't what it was, as microphone pervert returns with two mid-Sixties ditties. Showaddywaddy's version of the Holly tune was better. The other side brings a tear to the eye and a sharp pain to the stomach. Decca - dent stuff.

GILBERT BEAUD: 'My Love Don't Say A Word' (Decca FR 13672). Death dirge that makes Peter Hammill of Van Der Graaf Generator sound a happy man. Sentimentality of the worst kind.

DR HOOK: 'If Not You' (Capitol CL 15885). Male chauvinism from the good

Dr, but sentimentality of the best kind. But this is the third single taken from one album, how about some newbies fellas?

LABELLE: 'Get You Somebody New' (Epic EPC 4650). Brash, unlikely chart contender.

SKYLARK: 'If That's The Way You Want It' (Capitol CL 15891). Nothing new but nice.

BURL IVES: 'The Blue Tail Fly / I Know An Old Lady / Mr Frog' (MCA 258). Kids stuff from 'Children's Choice' or 'Junior's Choice' as we oldtimers remember it. This is what youngsters had to put up with before they invented the Rollers.

WILLIAM GOLDSTEIN & THE MAGIC DISCO MACHINE: 'Midnight Rhapsody' (Motown TMG 1055). Disco fodder. William must wave a limp wand.

GILBERTO SULLIVAN: 'To Each His Own' (MAM 151). Little boy lost.

SPARROW: 'Bionic Love' (Bronze BRO 30). What happens when bionic man meets bionic woman? Bionic ego probs no doubt. This is a brave attempt and has some novelty appeal, but eventually blows a bionic fuse.

STRAWBS: 'Charmer' (Polydor 2066 744). Another deep cut, this time a mid-tempo shuffler with good hooks, but since their last one got so much airplay and not a lot of action in the charts, what chance has this got?

KIKI AND PEARLY: 'Patrick Mon Cheri' (Polydor 2058 802). To celebrate the end of the drought here is 'Je T'Aime' part two sung to an international weather report. Pathetic really.

The album is the better buy.

CATE BROTHERS: 'Where Can We Go?' (Asylum K 13062). Edited LP track to tie in with UK visit. Nifty morse code backed intro and intriguing organ backing to 'What's It All About?' type lyrics. Just a trailer.

JON ANDERSON: 'Flight Of The Moorglade' (Atlantic K 10840). And the mists of the secret glade lifted to reveal a young man with an unusual voice singing a psychedelic fairy story. Yes? No!

THE WHO: 'Substitute / I'm A Boy / Pictures Of Lily' (Polydor 2058 803). The biggest record of the week - literally! Three Who classics on a 12in special quality record (If you get one of the first 12,000 copies), the question is do you really need them again? How about some new gear of this standard lads?

SALLY JAMES: 'Copycat' (DJM DJS 10721). Well titled considering it's soppo Womble-like tune. Why can't TV personalities stick to what they do best. In Ms James' case it certainly ain't singing.

BEE GEES: 'Love So Right' (RSO 2090 207). More high pitched soul from the brothers Gibb, but this time round a slow smoocher for the other side of the disco appeal. Not as instantly likeable as the last hit, but a grower.

RINGO STARR: 'A Dose Of Rock 'N' Roll' (Polydor 2061 694). Does anyone out there really care about rock 'n' roll? Yes, you do? Well, give

this one a wide berth then. It's a bit of an insult from 'Ol' stubblehead'.

DALBY ZYPHUS: 'Going Home' (Polydor 2058 800). Actually he only sings 'I'm goin' home' nine times. Funny, it seems like more.

THE DEALERS: 'Midnight Dog' (Private Stock PVT 73). No deal.

JOHN FERGUSON TOWNLEY: 'Loved Me, Love You' (Splash CP 9). Okay till the strings come in, and they come in very close to the beginning.

STARBUCK: 'Lucky Man' (Private Stock PVT 77). Nothing like the impact of 'Moonlight', playing it too safe.

GRAHAM LAYDEN: 'God Bless You Baby' (DJM DJS 10720). Noo dog (Anag. 2-4).

LABI SIFFRE: 'You've Got A Hold On Me' (EMI 2524). Token reggae gesture from Labi, which doesn't suit the man.

LORNA BENNETT: 'Reverend Lee' (Trojan TR 7889). The only man who could really reach her as a preacher man - almost. Good backing, not a hit.

RED HURLEY: 'Tennessee Special' (EMI 2527). Tom Jones ballad from top Irish singer. 'Buff said.'

BILLY J. KRAMER AND THE DAKOTAS: 'Little Children / Bad To Me' (EMI 2546). More nostalgia for the old folks, which adds up to a double 'B' side.

THE CHI - LITES: 'Happy Being Lonely' (Mercury 6167 430). This heralds the arrival of the new Chi led by Marshall Lester, and minus Eugene Record. It's still the same deep, personal soul on a slowie with lead vocals up there and a dated bass 'bong-bong' added halfway.



DAVID CASSIDY: takes to the street to follow the leader of the pack

SEE THEM AT

- London Palladium - 25th to 30th. (Octo-November)
- Sheffield City Hall - 1st.
- Glasgow Pavilion - 2nd/3rd.
- Birmingham, Usher Hall - 4th.
- Manchester Palace Theatre - 5th/6th.
- London, Spa Theatre - 7th.
- London, Apollo Theatre - 9th.
- London, ABC Theatre - 10th.
- London, Theatre Royale - 11th/12th.
- London, Theatre - 14th/20th.
- London, Theatre - 16th.
- London, Theatre - 17th/18th.
- London, Theatre - 22nd.

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DR HOOK, MCP