

OUR
CONFIDENTIAL
CAMERA AT THE
EMMY AWARDS

TO BE SEEN ON HSV7 (OCTOBER 3), ADS7 (OCTOBER 6), ATN7 (OCTOBER 16) AND BTQ7 (OCTOBER 17).



- FAR LEFT: Presenter Lindsay Wagner backstage with Ed Asner, who won an award for his newspaper drama series, Lou Grant.

- LEFT: Michael Moriarty with the Emmy he won for his role as a Gestapo officer in Holocaust. He was the happiest man at the awards.

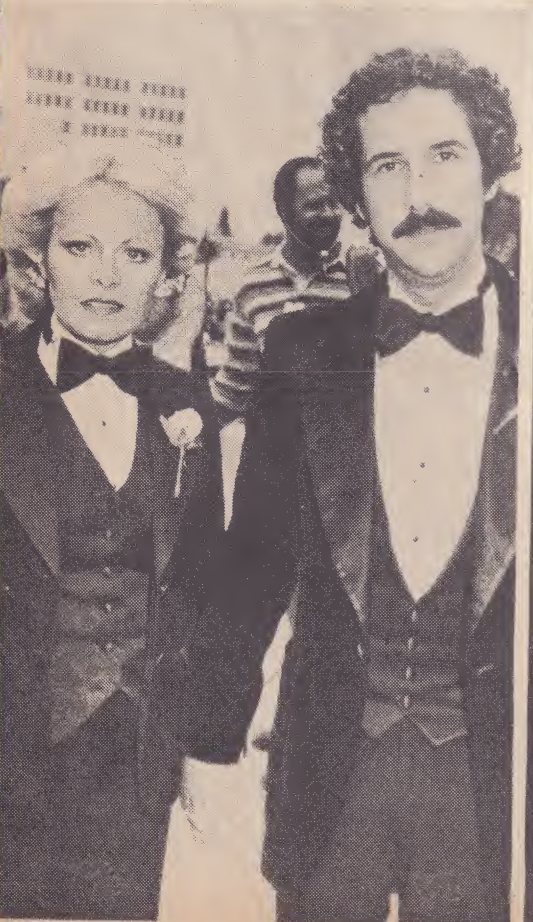
- MIDDLE: Newlyweds Kate Jackson and Andy Stevens arriving for the telecast.

- BOTTOM, LEFT: All In The Family's Sally Struthers with husband Dr. William Radar. Sally was the biggest loser at the awards.

- BOTTOM, MIDDLE: Presenter Henry Winkler with Family's Sada Thompson who won an Emmy for the best drama actress in a series.

- BELOW: Penny Marshall of Laverne And Shirley and daughter Tracy.

- BOTTOM RIGHT: David Cassidy and wife Kay Lenz.



THERE WERE more than 40 winners at the Emmy awards and many more losers, but the biggest winner may have been Michael Moriarty and the biggest loser Sally Struthers.

The award Michael won for his chilling portrayal of the Gestapo monster Erik Dorf in *Holocaust* was his third Emmy and a second chance for superstardom.

The first chance came about four years ago, but the intense and dedicated young actor blew it. But both time and *Holocaust* have mellowed him and this time he's determined it won't slip through his fingers.

"The experience has been remarkably rewarding," he said of the mini-series which swept the drama awards. "I don't think it will end now. I'll be living my whole life with its effect . . ."

Michael's first flirtation with major stardom came when in the space of a few months he won an Emmy, Broadway's prestigious Tony award and movie acclaim for *Bang The Drum Slowly*.

But he found success a "form of death". His life, including his marriage to ballet dancer Françoise Martinet, was "blown sky high" and he dropped out of sight until he signed for *Holocaust*.

"I didn't cope very well with success," he said backstage at the Emmys. "I was

the same person, but suddenly all those people who didn't want to know me all those years I struggled were now knocking on my door.

"The hypocrisis made me very bitter. I turned people away but now I understand it's human nature to react that way."

Playing Dorf, with the realization that "there, but for the grace of God, go I", was a traumatic experience that at least contributes to his new outlook.

Many times he doubted if he could force himself back before the camera. Now he believes he was only able to get through the mini-series with the "image of Christ, all forgiving and all loving."

"I have a growing faith in the power of love. It overcomes fear and ignorance and if I keep that in mind it makes life so much simpler for me," he said.

The big sweep of the night in comedy was pulled off by *All In The Family* which with six Emmys only lost Best Supporting Actress — to Rhoda's Julie Kavner.

It was a special disappointment for the cast which was rooting for Sally Struthers who has quit the show after eight years. In 1972 she shared the award.

"I bleed for Sally" creator-producer Norman Lear said backstage, "Julie is a wonderful performer, but of course I think Sally should have won."

— PETER McDONALD

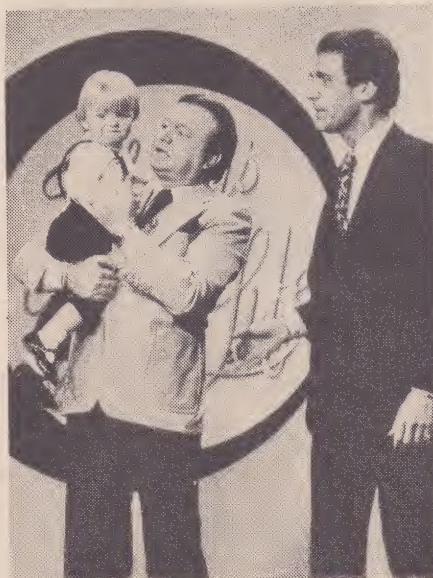


• ABOVE: Wonder Woman Lynda Carter with husband-manager Ron Samuels as they leave the backstage press rooms.

• TOP: Helen Reddy with husband-agent Jeff Wald at the Emmy awards.



... AND ON THE SPOT FOR BERT'S THIS IS YOUR LIFE



• ABOVE: Bert Newton tries to console his grizzling baby son Mathew as Uncle Donald Lane looks on during the show's taping.



• ABOVE: Frank Rich (left) and Joff Ellen, former IMT comedy colleagues, reminisce with Bert at the party after *This Is Your Life* taping.