

David Cassidy

Embarks on a Fantastic Journey in 'EFX'

DAVID CASSIDY'S ROLE in "EFX" finds him embarking on a diverse journey to rediscover the power of imagination. It's a fitting part for Cassidy, who for the last 25 years has enjoyed success on stage, on screen and on record.

The son of stage actors Jack Cassidy and Evelyn Ward, Cassidy first appeared on Broadway fresh out of high school in the musical *The Fig Leaves Are Falling* with Dorothy Loudon and Barry Nelson. He returned to his Los Angeles home, landed a role on the ABC series "The Partridge Family" and was catapulted to stardom. At the age of 19, he became an international phenomenon with the largest fan club in history.

Over the next five years, Cassidy sold more than 25 million records, garnered multiple Grammy nominations and sold out concert venues around the world, becoming the world's highest paid solo live performer by the age of 21.

After "The Partridge Family's" successful five-year run, Cassidy continued

to record American and European hits well into the mid-1980s. In 1978, he received an Emmy nomination for his work in "A Chance to Live," a film that became the highest-rated of the "Police Story" anthology.

During the 1980s, Cassidy returned to the theater for the national tour of *Little Johnny Jones* and played the lead role in *Time* with Sir Laurence Olivier on London's West End. In 1983, he took over the starring role in the original Broadway production of Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* and starred in the national tour of Bernard Slade's *Tribute*. His feature film credits include a starring role in Francis Ford Coppola's *Spirit of '76* and *Instant Karma* with Craig Sheffer.

In 1993, Cassidy accepted a fortuitous challenge and stepped into the financially ailing Broadway production of Willy Russell's musical drama *Blood Brothers*. Sharing the stage with half-brother Shaun, Cassidy brought the production record ticket sales and critical acclaim. The show ran on Broadway for

a year and enjoyed a limited run on London's prestigious West End, followed by an equally successful national tour, which ended in May 1995.

His November debut in "EFX," the largest and most technologically advanced production in history, was accompanied by major revisions to the show's script. "EFX" now features acting contributions from James Earl Jones and a new plot, as well as three new songs performed by Cassidy. According to critics, the show also offers new energy and warmth, thanks largely to its star's engaging onstage persona.

Don't miss "EFX." It's your chance to take an incredible journey through time with David Cassidy, an artist who has taken a fantastic journey of his own over the last three decades.

"EFX"

- **Where** • MGM Grand
- **When** • Fri.-Wed.
- **Information** • 891-7777