



David Cassidy: hitmaking heartthrob of The Partridge Family.

DAVID CASSIDY '70s TEEN IDOL BORN 1950

Born to show business parents in New York City, in 1970 aspirant musician and actor David Cassidy was cast in US pop sitcom The

Partridge Family as dreamboat eldest son Keith. Global fame would be his after he sang the Family's debut single I Think I Love You. Particularly successful in Britain, he would record solo from 1972 and soon eclipsed his fictional TV brood. The hyper-ventilating 'Cassidymania' that followed was

short but intense, its end hastened by the tragic death of a 14-year-old fan after a crush at a show at London's White City Stadium in May 1974. Cassidy ceased touring thereafter for almost a decade, but continued to record and act on stage and TV. In later years he suffered from alcohol-related and financial problems, and in February announced he was suffering from dementia. He died while awaiting a liver transplant: according to his daughter Katie, his final words were, "so much wasted time".

Clive Prior

PAUL BUCKMASTER MASTER ARRANGER BORN 1946



British-Italian arranger Paul Buckmaster's talent flowered at the point when rock and pop were maturing and in need of a broader palette of colours. A classically-

trained cellist enthused by J.S. Bach as well as jazz, he had already backed acts including the Bee Gees, The Hollies and Paul Jones when, in 1969, he added strings to David Bowie's Space Oddity and its B-side Wild Eyed Boy From Freecloud. Having rehabilitated orchestration from its Mantovani-esque associations of MOR, the following decade saw him work on tracks like Carly Simon's You're So Vain and Harry Nilsson's Without You, LPs such as The Rolling Stones' *Sticky Fingers*, Leonard Cohen's *Songs Of Love And Hate*, Miles Davis's *On The Corner* and *Big Fun*, Grateful Dead's *Terrapin Station* and six Elton John LPs. The last-named albums featured the classics Your Song and Tiny Dancer, and he continued to work with the singer until 2001's *Songs From The West Coast*. Buckmaster also played on Bowie's unused soundtrack for the 1976 movie *The Man Who Fell To Earth*, and composed for films including Terry Gilliam's *12 Monkeys* in 1995. In the last decade, his arrangements appeared on albums by Guns N' Roses, Taylor Swift and Ben Folds Five.

Ian Harrison

THEY ALSO SERVED



HAWKWIND audio-generator and oscillator operator **DIKMIK** (above, AKA **Michael Davies** b.1943) was a face on the Twickenham blues scene before roadieing for **Dave Brock's** freak band supreme. Playing echoing swathes of cosmic noise from a green baize card table, he joined the group for their self-titled debut in 1970 and was responsible for his "speed buddy" bassist **Lemmy's** addition to the ranks in 1971. DikMik left after 1973's mighty live album *Space Ritual*. He rejoined his old bandmates for the 'Hawkestra' reunion in Brixton in 2000.

FAITH NO MORE vocalist **CHUCK MOSLEY** (b.1959) involved in the San Francisco punk scene before joining the California alt-metallars in 1984. He made two albums with the band, *We Care A Lot* and *Introduce Yourself*, before being replaced by **Mike Patton** in 1988. He later played with **Bad Brains**, **Cement** and **Primitive Race**, released the 2009 LP *Will Rap Over Hard Rock For Food* and later re-joined his old bandmates for several high-profile reunion shows.

MIRACLES singer **WARREN 'PETE' MOORE** (b.1938) sang bass alongside his childhood friend

Smokey Robinson from their 1955 formation in Detroit until their split in 1978. With Robinson, he co-wrote hit songs for the group including *The Tracks Of My Tears*, *Going To A Go-Go* and *Love Machine*; the duo also wrote for **Marvin Gaye** and **The Temptations**. Moore also produced records for Gaye and **The Supremes**, and was inducted into the Vocal Group Hall Of Fame in 2012.

SOUL VOICE ROBERT KNIGHT (b.1945) was a member of Tennessee vocal group **The Paramounds** when he sang on 1961 US R&B hit *Free Me*. After a stint studying chemistry, in 1967 he reached US pop Number 13 with his version of *Everlasting Love*. He also hit the Top 100 on two more occasions, and reached Number 10 in the UK in 1973 with his 1968 cut *Love On A Mountain Top*, thanks to its popularity among Northern soul fans. His *Everlasting Love* reached the UK Top 20 the following year.

AUSTRALIAN composer **DUDLEY SIMPSON** (b.1922) conducted orchestras at the Royal Opera House before working in television. He composed incidental music for more than 300 episodes of *Doctor Who* from 1964 to 1980, wrote the theme tunes to BBC sci-fi drama *Blake's Seven* and ITV's *The Tomorrow People*, as well as scoring numerous TV adaptations of literary works. In 1987 he retired and returned to Australia.

AUDIO ENGINEER HEDLEY JONES (b.1917) played jazz in Kingston, Jamaica before joining the RAF as a radar engineer during the Second World War. Back home he opened the Bop City record shop and began making ever-more powerful

amplifiers in the '40s. Soon he was building for sound system operators including **Tom The Great Sebastian**, **Duke Reid** and **Clement Dodd**. In 1963 he built the equipment used at Dodd's Studio One, cradle of ska, rocksteady and reggae hits by **Bob Marley**, **The Skatalites**, **Burning Spear** and others. Jones led his own bands, designed Jamaica's first traffic light system and wrote newspaper columns into his late nineties.

SINGER/GUITARIST FRED COLE (b.1948) began his musical life in the middle '60s, and would traverse garage rock, bubblegum, punk and country in bands including **The Lords**, **The Weeds**, **The Lollipop Shoppe**, **Zipper**, **King Bee** and **Western Front**. In 1987 in Oregon he began his cult project **Dead Moon** with his bassist wife **Toody**: they would release 10 LPs before the group ended in 2006. The couple would later form **Pierced Arrows**.

BLUE-EYED SOUL singer **WAYNE COCHRAN** (b.1939) played bass for **Otis Redding** before signing with King records, alongside his inspiration, **James Brown**. He formed his touring revue the **C.C. Riders** and played Vegas, where he earned the sobriquet 'The White Knight of Soul' thanks in part to his impressive pompadour and wild jumpsuits. His death-disc *Last Kiss* was successfully recorded by **J. Frank Wilson & The Cavaliers** (1954) and

Pearl Jam (1999). In 1981 he became a minister in Georgia; in 2001 he played two reunion shows with the C.C. Riders.

JAZZ voice and lyricist **JON HENDRICKS** (b.1921) sang on the radio with **Art Tatum** as a teenager. After serving in the Second World War, he studied law before joining **Annie Ross** and **Dave Lambert** in jazz trio **Lambert, Hendricks & Ross** in 1957, exploring the art of vocalese with Hendricks composing words for extant instrumental pieces on LPs including *Sing A Song Of Basie*. Having worked with collaborators including **Manhattan Transfer**, **The Warlocks** (AKA **Grateful Dead**) and **Thelonious Monk**, he continued to record and create, one of his last works involving writing lyrics for **Miles Davis's** *Miles Ahead*.

JAZZ AND GOSPEL voice **DELLA REESE** (B.1931) sang with **Mahalia Jackson's** vocal group as a juvenile before beginning her jazz recording career in 1953. In 1957 she scored a

Top 20 pop hit with *And That Reminds Me*, followed two years later by the Number 2 *Don't You Know?* Her recorded output slowed after the mid '60s, but Reese later found success on screen, hosting her own US talk show, acting alongside **Redd Foxx** and **Elliott Gould** in film and taking a lead role on godly TV fantasy *Touched By An Angel*.

Clive Prior

Della Reese: star of vocal booth and screen.