

MUSICAL NUMBERS

ACT I

Overture ORCHESTRA
 Scene One. Exterior of the Hotel Cecil, London, 1904
The Cecil in London STARTER, ENSEMBLE
 Scene Two. Interior of the Hotel Cecil, immediately following.
Oh You Wonderful Boy GOLDIE GATES, AMERICAN GIRLS
Then I'd be Satisfied With Life ANTHONY ANSTEY
Yankee Doodle Boy JOHNNY JONES, ENSEMBLE
 Scene Three. Exterior of the Hotel Cecil, an hour later.
'Op In Me' Ansom TIMOTHY McGEE
 Scene Four. The British Derby, that afternoon.
The Voice In My Heart ... MRS. KENWORTH, ENSEMBLE
Blue Skies, Gray Skies JOHNNY JONES
Finaletto COMPANY

ACT II

Scene One. Outside the Pier at Southampton, a week later.
Captain Of A Ten Day Boat CAPTAIN, ENSEMBLE
 Scene Two. The Pier Itself, immediately following.
Goodby Flo FLORABELLE FLY, SAILORS
Life's A Funny Proposition JOHNNY JONES
Let's You and I Just Say Goodbye GOLDIE GATES
Give My Regards to Broadway JOHNNY JONES, ENSEMBLE
 Scene Three. A New York Street, two weeks later.
Extra! Extra! NEWSBOYS
 Scene Four. Saratoga, the Fourth of July.
American Ragtime . FLORABELLE FLY, TIMOTHY McGEE, JOHNNY JONES, ENSEMBLE
Finale COMPANY

Program Subject to Change

THERE WILL BE ONE 10 MINUTE INTERMISSION

