

Staff for "Little Johnny Jones"

GENERAL MANAGEMENT MARVIN A. KRAUSS,
ASSOCIATES, INC.
ERIC ANGELSON,
GARY GUNAS,
STEVEN C. CALLAHAN

**GENERAL PRESS
REPRESENTATIVE**

McNAB/RENDON INC.

COMPANY MANAGER DREW MURPHY

**PRODUCTION
STAGE MANAGER**

HERB VOGLER

Stage Manager

Brennan Roberts

Assistant Stage Manager

Earl Aaron Levine

Production Carpenter

Fred Gallo, Sr.

Production Electrician

Steve Cochrane

Production Property Man

Charles Zuckerman

Orchestra Personnel

John Monaco

Assistant to Mr. Siretta

Lori Lynott

Assistant to Mr. Randolph

Steve Homsy

Assistant to Mr. Toser

Cynthia Doty

Assistant to Mr. Gutierrez

Jennifer McRay

Assistant to Mr. Cassidy

Samuel Hyman

Music Preparation

Al Miller

Casting Director

Warren Pincus

Dance Captain

Jonathan Aronson

Master Carpenter

Ron Hutten

Master Flyman

John Templeton

Master Electrician

John Skworch

Assistant Electrician

Tom Bartlett

Front Light Operator

Art Friedlander

Master of Properties

Paul Mazurek

Production Sound Operator

Richard Dunning

Wardrobe Supervisor

Colleen Gieryn

Wardrobe Assistant

Walter Douglas

Hair Stylist

Juan V. Rodriguez

Rehearsal Pianist

Wayne Green

Management Assistant

Barbara Softcheck

Advertising

N.Y. Triton/
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Alvin Deutsch, Linden and
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Staff for the Goodspeed Opera House

Director of Public Relations

Kay McGrath

Assistant to Michael P. Price

William S. Nagel

Stage Manager

John J. Bonanni

Technical Director

Jim Crossley

Executive Secretary

Mary C. Hoffman

Comptroller

Barbara Gardiner

*Photographer for the Goodspeed, Wilson H. Brownell;
Art for the Goodspeed, Alfred Perry.*

CREDITS

Scenery and Drapery built and painted by Triangle Studios, Lighting Equipment by Four Star Stage Lighting West, sound equipment by Sound Associates, costumes by Eaves/Brooks costume company, dance shoes by Capezio, Ladies dance boots by Gus Banks Theatrical Shoes, hosiery and gloves by Jessie Zimmer, jewelry by Lawrence Vbra, fabrics by Gladstone and B&J Fabrics, facial hair by Bob Kelly.

The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of professional actors and stage managers in the United States.

