

WHO'S WHO



DAVID CASSIDY, *Johnny Jones*, at 30 is pursuing "the direction that I originally envisioned for myself, and that is to be a credible actor." He said, "I have the advantage of knowing what all the adornments of stardom and fame are all about. It is obviously not my goal because I've been there. I can approach my work in a very unfiltered light. The objectives are clear and I will not allow myself to be manipulated by others who are simply interested in making a fast buck off my name." After the combined exposure of two television series, eighteen gold records and three hundred twenty-seven concerts, David Cassidy became a household name during the early seventies. After appearing on Broadway in 1968 as Dorothy Loudon's teen-aged son in the musical *The Fig Leaves are Falling*, he did a few television guest shots and then auditioned for the TV series *The Partridge Family* in which he co-starred with his step-mother Shirley Jones. The series and the resulting recording career were so popular that it catapulted David to fame. At one point he had the largest fan club in history. "Obviously I was limited by the nature of the material for the program and audience we were trying to reach. I knew my potential and it was sometimes frustrating not to be able to share more of what I was about with people who could only relate to me as a picture on a lunchbox. I have no regrets about that experience. I know it brought a great deal of joy to many people." After the hoopla died down, David spent time in Hawaii, traveled, and devoted time to his interest in thoroughbred horses. In 1977 he married actress Kay Lenz and soon after decided to pursue his career again. In his first return to television in almost four years he received an Emmy nomination for the role of Dan Shea, in

a special two hour *Police Story*. His father, the late actor Jack Cassidy, was one of the best known musical comedy stars of the previous generation appearing as a leading man in the fifties and in two Harold Prince musicals *She Loves Me* and *Superman*. Following in those footsteps David started his training for a return to the stage. He tested the waters starring in *Voice of the Turtle* with Kay in Westport, Connecticut playing to capacity houses. He has been participating in an actors' workshop, studying tap dancing and voice. He views *Little Johnny Jones* as combining "some of the basic values to my life as well as my perceptions of the American experience. During all my rock 'n' roll years much of the music began to present a very negative picture of culture in this country. But as I've traveled around talking with folks about their lives, I've sensed in them a need for optimism and hope and pride."

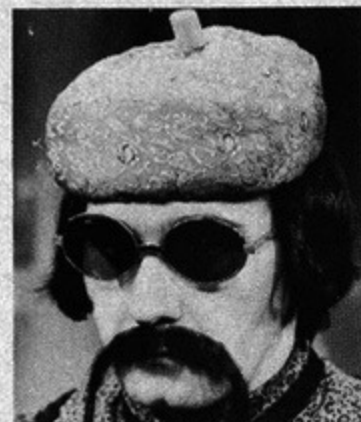


JACK BITTNER, *Starter, Captain Squirvy, Announcer*. A graduate of the University of Nebraska, Jack Bittner made his Broadway debut in *Land of Fame*, and went on to featured roles in *Nobody Loves an Albatross*, *Tiger at the Gates*, *Witness for the Prosecution*, *Rashomon*, and *Beggar's Holiday*. Sandwiched between these Broadway hits were *First Love*, *Venus at Large*, *The Hidden River*, the Louis Calhern *King Lear*, and Margaret Webster's *Richard III*, for which Jack won a nomination for the Clarence Derwent Award. An impressive off-Broadway record includes *Ivanov*, for which Jack won an Obie Award, *Three Penny Opera*, John Houseman's *Coriolanus*, *Hogan's Goat*, and Shaw's *The Philanderer*. Jack has played major and minor roles, from Macbeth to Falstaff to Dromio, in some 32 Shakespearean productions at the Antioch and Stratford Festivals, has been seen in over 300 television programs, and was for seven years a member of the New York City Opera Company. Jack

scored as Lenin in the Boston and Kennedy Center productions of *Travesties*, and on other national stages played in the world premiere of *Semmelweis*, the title role in *Henry IV, Part I*, Prospero in *The Tempest*, and Mr. Drumm in *Da*. He appeared briefly in the brief *Harold and Maude* on Broadway, and most recently in the Goodspeed Opera House production of *Little Johnny Jones*.



MAUREEN BRENNAN, *Goldie Gates*, won a Tony nomination plus a Theatre World Award for her portrayal of Cunegonde in *Candide* on Broadway. She has since charmed Broadway audiences as Madeline Manners in *Going Up* and as Tina in *Knickerbocker Holiday* starring Richard Kiley. Off-Broadway she appeared in *Shakespeare Cabaret*. Ms. Brennan has also appeared as Loretta in *The History of the American Film* at Seattle Repertory Theatre. Her stock credits include principal roles in *Carousel*, *Kismet*, *Girl Crazy*, *Good News*, *The Red Mill*, and *Dearest Enemy*.



BRUCE CHEW, *Sing Song*, began his career as a child television star in his native Taiwan. After receiving his Master's Degree in Theatre at the University of Hawaii, Mr. Chew appeared in the original Kowloon production of *Camelot* as Mordred. Additional roles have included Billy Bigelow, Harold Hill and Henry Higgins. Mr. Chew is no stranger to film. He has been featured in some twenty Chinese language situation comedies and is currently writing the first volume of his autobiography.